THE ATHENÆUM

Journal of English and foreign Literature, Science, and the fine Arts.

No. 1357.

22, '53

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LONDON, SATURDAY, OCTOBER 29, 1853.

FOURPENCE

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LLASS OF ENGLISH LAW, by PROFESSOR JOHN A.

BUSELLI, LIB, Barristera-Law.—The Course for this Session still be on the Principles of the LAW OF CONTRACTS. Lecture as Mondays, at 7 o'clock, commencing on MONDAY, the 7th of forember. Payment, including College Fee, 2.72. This Course of Enterror is open to Gentlemen who are not members of the College, as well as to those who are.

RICHARD POTTER, A.M., Dean of the Faculty CHAS. C. ATKLINSON, Secretary to the Council.

Oct. 17, 1853. Oct. 17, 1853.

UNIVERSITY COLLEGE, LONDON.

LECTURES ON JURISPRUDENCE, by PROFESSOR C. J. FOSTER, Barrister-at-Law, M.A. I.L. D., Fellow of the College. Fifteen to Twenty I Lectures on TUESBAYS, from 7 to 8 r. M., commencing on the 8th November. Subjects: Jurisprudence—The Science, its Relations, and Province and Development—The Science, its Relations, and Province and Development—The Science, its Relations, and Principles—Principles of the Law of Irielence. Span of Principles—Principles of the Law of Irielence. Span in Gentlemen who are not members of the College, as well as to those who are.

RICHARD POTTER, A.M., Dean of the Faculty of Arts and Laws.

CHAS. C. ATKINSON, Secretary to the Council, Oct. 17, 1853.

UNIVERSITY COLLEGE, LONDON.—
LECTURES ON POLITICAL ECONOMY, by JACOB WALEY, M.A., Fellow of the College,
FIRST COURSE,—Eight Lectures before Christmas.—The Production and Distribution of Wealth, including the Principles of Population, and the Theories of Wages, Profits, and Rent.
EECOND COURSE.—Eight Lectures between Christmas and Easter.—Theory of Value and Price—Money, Commerce, Taxation, THURSDAYS, 8 to 9 r.m. Fee for sach Course, separately, 2 for this two Courses, 3f. These Course of Lectures are clean to who are not members of the Vollege, as well as to those who are.

To the Opening Lecture on Thursday, November 3rd, the Ad-alssion will be free.

RICHARD POTTER, A.M., Dean of the Faculty of Arts and Laws.

ORAS. C. ATKINSON, Secretary to the Council.

Oct. 20, 1853.

A N S C R I T. — PROFESSOR GOLDSTÜCKER

N will commence his Courses by Three Lectures, on MONDAY,
7th, WEDNESDAY, 9th, and FRIDAY I Lift, November, at 2
714, on the STUDY of the SANSCHIT L. 1940 AGR and LIZA
Philosophy in General. Admittance to these Lectures gratis
Subsequent Lectures; Junior Course—Grammar and Readings in
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of Manu, on Tuesdays and Fridays, at 3 colock. Fee, 8.—Senior
Course: Explanation of the Aphotisms of Panini, on Mondays
and Thursdays and Thursdays, and Fridays,
10 (Arts and Laws.
Oct. 24, 1853.

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Dancing and Exercises—Mons. Coulon.
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H. Whichelow, Esq.—Crayon: E. Peletier, Esq.
Hardish Grammar and Composition, and English Language and
Literature—Henry J. Hose, Esq. B.A., Trinity College, Cambridge,
Prench—Mons. Tourrier.
Geography—Charles Galbraith, Esq.
German—Dr. A. Heimann, Professor of German in University
Harmony and Composition—H. C. Lunn, Esq., Prof. and Assoc. of
H.A. Music.
History, Ancient and Modern—Rev. A. G. Federar 2018.

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MICHAELMAS TERM will commence TUESDAY, Nov. 1, on
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with the special object of indicating the theory of Language that,

left theory."

At 4 o'clock a General Meeting will be held, Rev. J. 8. Bone,

At 4 o'clock a General Meeting will be held, Rev. J. 8.

with the special orgice or means guides just and natural practice in contradistinction to the prevalent theory.

In the contradiction of the contradistinction to the prevalent theory.

Vice President, in the chair. Dr. Lyon Playfair and other gentlemen have promised to attend.

In addition to the classes of last term there will be a Course of Lectures in Italian, by Signor J. Valietta, on Wednesdays and On Thursdays, at 12 oldeon, a Course of Ten Lectures on Chemistry, by A. J. Bernaya, Esq. P.Ch.S. London. Terms, 22, 22.

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No. 3. Tucsday, Nov. 1, at Half-past 7.
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H.R.H. the Princess MARY ADELAIDE.

A GENERAL COURT will be held at the Hanover-square Roomson Friday, November 4, 1823, at 12 colock, exact time, the Right. Hon. the Earl of HARROWBY in the chair, to elect three annuistance; the poil to commence at 12 colock, exact time, the samulates will be for 26t. The amount of the Jan close at 2. Two of the annuistance; the poil to commence at panel close at 2. Two of the campaints, which has been commenced as a memorial of the scrites of the Honorary Secretary. Mr. Laing having declined to accept any testimonial but one advanding the objects of the Society, and having requested that the first presentation to any annuity might be given to the subscribers, the Board propose to make the Laing Annuity the third at this election. The propose commence is a memory of the subscribers, the Board propose to make the Laing Annuity the third at this election. The propose commence is the committee; formed for the purpose, by Sir John Forbes, 12, Old Burlington-street; or by Mr. Klugh, at the office.

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during the gaie in which M. Bellot was drowned. 4. Position of
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NEXT. Prize Lists, Certificates of Entry, and any further information, may be obtained from 374HN MORGAN, Jun, Secretary,
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Offices, 30, Bennette-hill, near the News Roon, Birmingham.

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LONDON, SATURDAY, OCTOBER 29, 1853.

REVIEWS

The History of the Great and Mighty Kingdom of China, and the Situation thereof: compiled by the Padre Juan Gonzalez de Mendoza, and now reprinted from the Early Translation of R. Parke. Edited by Sir G. T. Staunton, Bart., with an Introduction by R. H. Major, Esq. Vol. I. Printed for the Hakluyt Society.

THE appearance of the present publication of the Hakluyt Society is very opportune. Now that public attention is so frequently called to China, and that so much interest is awakened in the strange events that are taking place there, a work which affords us the narrative of one of the earliest residents in that hitherto inaccessible empire must be acceptable to a wide circle of readers.

The question whether China was or was not known to the ancient world, has excited much inquiry and discussion. Mr. Major, in his very important Introduction to this work, gives his opinion affirmatively,—and considers that the "Serica" of Marinus and the "Seres," mentioned by Ammianus Marcellinus were, most probably, respectively, China and the Chinese. Still, little more of China than the name assigned to it seems to have been known until the ninth century, when two Arab merchants visited it. Their narrative describes many peculiarities. Tea, under the designation of tcha, is mentioned,—and that it is infused in hot water; porcelain is noticed as a ware resembling glass; the general adoption of silk—so precious then, and for centuries after, in the West—for dress, and the general diffusion of elementary education, are remarked. There is an incidental notice of China, too, in Benjamin of Tudela's pleasant book of travels, which reads like a supplemental note to Sindala's wondrous narrative.—

"From thence (the Island of Khandy) the passage to China is effected in forty days; this country lies eastward, and some say that the star Orion predominates in the sea which bounds it, and which is called the Sea of Nikpha. Sometimesso violent a storm rages in this sea, that no mariner can reach his vessel; and whenever the storm throws a ship into this sea, it is impossible to govern it; the crew and the passengers consume their provisions, and then die miserably. Many vessels have been lost in this way, but people have learned how to save themselves from this fate by the following contrivance. They take bullocks' hides along with them, and whenever this storm arises and throws them into the Sea of Nikpha, they sew themselves up in the hides, taking care to have a knife in their hand, and being secured against the sea-water, they throw themselves into the ocean; here they are soon perceived by a large eagle, called griffin, which takes them for cattle, darts down, takes them in his gripe, and carries them upon dry land, where he deposits his burthen on a hill or in a dale, there to consume his prey. The man, however, now avails himself of his knife, therewith to kill the bird, creeps forth from the hide, and tries to reach an inhabited country. Many people have been saved by

this stratagem."

The first European reference to China, though this is but from hearsay, is Carpini's. In 1245, he, with five other Minorites, was sent by the Pope to the Mongol Tartars. After describing a battle between the Mongols and the Chinese, he describes the latter as "having a special kind of writing,"—as being expert artificers, courteous and gentle,—but, strangely enough, he represents them as more than half Christians. The next European traveller to the East—and who doubtless saw many Chinese, though we think it very questionable whether he ever entered China Proper—was worthy William de Rubruquis; who has left us the graphic nar-

rative of perils in the city and perils in the desert,—of his persecution by heathen Tartars, drunken Nestorian monks, and ignorant Armenian priests,—that pleasant all-believing pilgrim who so naïvely contrasts the "ram mutton" of his Tartar hosts, and their sour mare's milk, with the good cheer of his native land, flourishing Brabant. He mentions the paper currency of the Chinese, and the use of characters instead of combined letters, and the employment of brushes instead of pens in their writing; but his description of the strong drink "cosmos," which Mr. Major gives, belongs to his account of the Tartars,—since Rubruquis expressly describes it as a national beverage, and relates how Baatu, the Tartar invader of Russia, gave him some to drink, "which is a great favour."

From that intelligent and enterprising traveller, "the once reviled but now much honoured pioneer of geographical investigation," Marco Polo, the first full and authentic account of China was given to Western Europe. His minute description of Khambalu, with its splendid palace and its four encircling walls, and the mound clothed with the choicest evergreens, mound clothed with the choicest evergreens,
—and of Xanadu and its matchless gardens, so
finely painted by Coleridge in his 'Kublai
Khan,'—has, however, always seemed to us to
have little in common with China and the
Chinese. That Khambalu is the modern Pekin,
may be very likely; but still, it seems very unlikely that a haughty conqueror like Kublai
Khan, or his predecessor would have adopted Khan, or his predecessor, would have adopted the habits and tastes of a vanqusihed race, even in the minutest particulars. Kublai's summer residence at Xanadu, which he built—and it was of marble-seems to have had little resemblance to a Chinese building; while the stud of ten thousand milk-white horses ranging about their own "royal meadows and forests," whose milk at the beginning of autumn was, as a solemn libation, scattered in the wind by the Khan himself, leads us back to the earliest days of the tribes of ancient Scythia. The description of the mighty feasts, too, so minutely given by Marco Polo,—the monarch alone at his high table, his wives at theirs, and then the various ranks of nobles and their wives, and the heralds, and the minstrels that played their loudest music when the Khan drank-even to the lion, brought in at the close of the banquet, and taught to lie down at his feet,-how much greater the resemblance of all this to the days of the old Assyrian empire than to aught Chinese! That the admirable postal arrangements, the adoption of a paper currency, and the general system of police, were derived from the vanquished inhabitants, is very probable; but we must certainly consider Marco Polo's account of the Chinese to commence with his inverse into Monii, where the property robbs journey into Manji,—where the numerous noble and populous cities, especially "Quinsai," ex-cited his admiration. He represents the inhabitants of these parts as effeminate, luxurious, and unwarlike, but as being skilful artificers and embroiderers; he, however, never alludes to the cramped feet of the women, or the long fingernails of the men,—peculiarities which are first mentioned by that much-abused but most truthful traveller Sir John Mandeville.-Orderico, a Minorite friar, was the next visitant to China, about twenty years after Marco Polo's return. His narrative abounds in wonders; but he testifies to the exceeding size and magnificence of Quinsai, and describes the Chinese mode of catching fish by means of waterfowl. About the same time the celebrated Arabian author Ibn Batuta visited the southern part; -and in the following century the ambassadors of Mirza Shah went from Persia thither. Their account of this embassy is yet remaining, -and affords

many curious notices.—But for a "full, true, and particular" account, we must come down to the narratives of those Europeans who, subsequently to the discovery of the passage by the Cane of Good Hone, visited China by sea

to the narratives of those Europeans who, sussequently to the discovery of the passage by the Cape of Good Hope, visited China by sea.

The first expedition by this track was a fleet of eight sail under the command of Fernando Peres d'Andrade, which, in August 1517, arrived at the island of Tamang, and after some delay reached Canton. The reception of this first embassy from Europe was favourable; but Fernando d'Andrade having returned, leaving his brother in his place,—the conduct of the latter was so unwarrantable, that an encounter between the Chinese and the Portuguese was the result. During this engagement a storm arose which scattered the Chinese fleet, and the Portuguese were enabled to flee away:—leaving, however, their ambassador and his companions in captivity, where the former soon after died. The next visitant was an adventurer thrown by shipwreck, with his companions, some thirty years after, on the coast. This was, the celebrated Ferdinand Mendez Pinto:
—whose character for veracity in many suspected instances modern research has confirmed. Pinto and thirteen pirates, after having plundered a neighbouring island, were wrecked in the Gulf of Nanking.—

"The Chinese gave the shipwrecked pirates but a harsh reception; they were first thrust into a pond where they were almost devoured by leeches, and were afterwards sent with other criminals to Nanking, where they were punished with a severe whipping. They were subsequently sent to Peking, also chained together in parties of three, and on their arrival received thirty lashes apiece by way of welcome, Pinto gives an animated account of the magnificence of these two great capitals, but splendid as the objects he observed in them were, they would scarcely bear comparison with those which presented themselves along the great rivers and canals. The multitude of cities, together with the abundance which here prevailed, was almost incredible. The immense concourse of boats at the time of the great fairs, the mode of rearing water-fowl, their plan of hatching eggs by artificial heat, the industry and regularity of the populace, and their fashion of eating with chop-sticks, are detailed with great exactness. Upon the whole, his remarks leave no doubt, we think, of the truth of his having been an eye-witness of what he records."

Meanwhile, the religious Orders sent their brethren to this far-off land, and the best accounts are derived from them. Among documents thus obtained, there is a valuable one by the Jesuits,—of which Mr. Major gives a translation for the first time. Here is a curious passage.—

"It can scarcely be expressed how much the king is feared by his subjects: they call him god and king for the strict government and justice that he maintains in his kingdom, which is necessary from the people being bad and malicious. In their ancient books they find that at a certain time, white men with long beards are to take their kingdom of China; on this account they are so careful of the walls and of fortifying the towns; and the officers make a muster of the soldiers, they receive and examine them to see if they are good soldiers; they do the same with the cavalry; and to those who excel they give rewards according to their personal qualities, putting also on their heads a branch with gold and silver leaves, as a sign of honour; but those who do not satisfy them they dismiss, paying them their hire and giving them the money with reproachful words. The people of China are, in general, neither brave nor skilful, nor have they any natural inclination for warlike affairs; if they maintain themselves it is by the multitude of the people, the strength of the walls and towns, and the provision of ammunition."

Gaspar de Cruz, a Franciscan, also sent home an account, which was translated by Richard Eden,—and of this Mendoza has made some use, as well as of other contemporary documents.

XUM

Previously, however, to entering on his work, | we subjoin the following extract from a letter of that eminent Jesuit Matteo Ricci,—important, as Mr. Major remarks, "at this particular juncture of Chinese affairs."—

"The power of China rests rather upon the great number of towns and the multitude of inhabitants, than upon the valour of the people. There are more than sixty millions of rated persons inscribed on the royal registers, exclusive of the public functionaries and those people who are too poor to pay taxes. All the neighbouring kingdoms pay tribute to the king of China, excepting Japan, which has freed itself recently; it is on this account that the Chinese are accustomed to consider their country as the centre of the world, and to despise all other nations. They are very much dreaded by all the kings in the vici because they can assemble, in a moment, so considerable a fleet, that it frightens them by the number of vessels; the Chinese, however, are but poor warriors, and the military is one of the four conditions which are considered mean among them. Nearly all the soldiers are malefactors, who have been condemned to perpetual slavery in the king's service; they are only fit to war with thieves. * * It is said, moreover, that the Tartars ravage the frontiers of the empire; in short, it appears to me the most difficult thing in the world to regard the Chinese as warriors. have no more spirit than women, and are ready to kiss the feet of any one who shows his teeth at them. They spend two hours every morning in combing and plaiting their hair. Running away is no dishonour with them; they do not know what an insult is; if they quarrel they abuse one another like women, seize each other by the hair, and when they are weary of scuffling, become friends again as before, without wounds or bloodshed. Moreover, it is only the soldiers who are armed; others are not permitted to have even a knife in their houses; in short, they are only formidable from their

Mendoza, the author of the work before us, was a native of Toledo, -a soldier in his youth; but in more advanced life he became an Augustine monk, and, with several of his brethren, went on an embassy from the King of Spain to the Emperor of China, in 1580. This embassy, after long delay, was unsuccessful; the mem-bers of it were, however, detained for a length of time in the interior, and thus had many opportunities of making observations. "As a compensation for his failure, Mendoza adopted a course which was far more practically useful. He collected the accounts of the various Spanish and Portuguese priests, and brought them together into one volume for publication." The success of this work seems to have been very great. It was published at Rome in 1585, and a second and third edition were published in Spain during the following year. An Italian translation went through four editions in four years, - a French and an English translation appeared in 1588,—while for the benefit of ermany a Latin version was published in 1589.

The English translation before us-which is dedicated "to the right worshipfull and famous gentleman," Thomas Candish [Cavendish] was made by Robert Parke at the express instance of Hakluyt himself. It begins with a short account of the Tartars, - followed by a description of the temperature and by a description of the temperature and produce of "the mightie kingdome of China." Its wealth in metals is noticed; but Mendoza remarks, that while "gold is better cheape there then it is in Europe, siluer is more woorth." He notices also the "great store of pearles, but the most part of them are not rounde by the which you may gather and vnderstande the goodnesse and fertilitie of the same." The "highways" are duly noticed as "the best and gallantest paued that euer hath beene disouered."

"Their houses commonly be verie gallant and after the manner of Rome, and generallie at the doores and gates of them are planted trees in gallant

order: the which maketh a gallant shadow and seemeth well in the streets. All these houses are within as white as milke, in such sort that it seemeth to be burnished paper. The floares are paued with square stones, verie broad and smooth; their seelings are of an excellent kind of timber verie well wrought and painted, that it seemeth like damaske and of the colour of gold, that sheweth verie well: euerie one of them hath three courts and gardens full of flowers and herbes for their recreation. And there is none of them but hath his fish poole furnished, although it bee but small. The one side of their courts is wrought verie gallant, like as it is in counting houses, vpon the which they have many idols carued, and wrought of divers kinds of mettals: the other three parts or angles of their courts are painted with diuers things of veric great curiositie."

The remark, "after the manner of Rome," is curious: but from some notices in the Introduction it would seem that in some of the cities in the interior there were mansions of stone. The richness and variety of the gold and silver and silken stuffs excite Mendoza's admiration,

-and the porcelain, too: --for--there be also shops full of earthern vessels of "there be divers making, redde, greene, yellow, and gilt; it is so good cheape that for foure rials of plate they give fiftie peeces: very strong earth, the which they doo breake all to peeces and grinde it, and put it into sesternes with water, made of lime and stone; and after that they have well tumbled and tossed it in the water, of the creame that is vpon it they make the finest sort of them, and the lower they go, spending that substance that is the courser: they make them after the forme and fashion as they do here. and afterward they do gild them, and make them of what colour they please, the which will never be lost: then they put them into their killes and burne

The city of Suntien (Pekin) is described as very splendid; and "the mighty and sumptuous palace of the King" seems to have been nearly the same as that described by Marco Polo.—

"There is within this pallace three score and nine teen halls, of a marueilous rich and curious making. wherein there are many women that do serve the king in the place of pages and squires; but the principallest to be seen in this pallace is foure halles very rich, whereas the king giveth audience vnto such ambassadours as come vnto him from other kingdomes or prouinces, or vnto his owne people when they call any court of parliament (which is very seldome), for that he is not seene by his commons out of his owne house but by great chance, and yet when they doo see him, for the most part it is by a glasse window. The first of these hals is made al of mettal, very curiously wrought with manie figures: and the seconde hath the seeling and the floore wrought in the order of masons' works, all of siluer of great value: the third is of fine golde, wrought and inamiled verie curiously. The fourth is of so great riches, that it much exceedeth all the other three: for that in it is represented the power and riches of that mightie kingdome: and therefore in their language they do cal it the hall of the king's treasure; and they do affirme that it descrueth to have that name_for that there is in it the greatest treasure than any king hath in all the world, besides many iewels of an inestimable price, and a chaire (wherein he dooth sit) of great maiesty, made of iuory, set full of precious stones and carbuncles, of a great price, that in the darkest time of the night the hall is of so great clearenesse as though there were in it many torches or lights: the wals are set full of stones of diuers sorts, verie rich and of great vertue, wrought verie curiously: and to declare it in fewe words, it is the richest and principallest thing to be seene in all the kingdome, for therein is the principallest thereof.'

Mendoza testifies to the generally unwarlike character of the Chinese, and the wretched state of their cavalry. Indeed, "if in valor and valientnes they might be equalled vnto our nations in Europe, they were sufficient to conquer ye whole world;" but, "although they are more in number and equal in policies, yet, in their valientnesse and courage they are far behind."

It therefore seems quite puzzling to the good priest that notwithstanding this cowardice they should have attained in some respects to so high a state of civilization. How strange to the native of Spain in the sixteenth century must there

peculiarities have appeared!—
"They have great abundance of paper, the which is made of the filme of canes, and with great facilitie: it is verie good cheape: their printed bookes are made thereof: the most part of it can be written but on the one side, for that it is so thinne: they doe not write with pennes as wee doo, made of quilles, but with pennes made of canes, and at the end like a fine brush, like vnto a painters pensill: and although this bee their order, yet have they amongst them excelle scriueners, that grow thereby to bee verie rich. When they write letters vnto anie principall person, they gilde the margent of the paper, and limbe it, and they put the letter written into a purse made of the same paper all guilt and painted, the which they shut and seale, so that the letter is onely contained therein. This they doo vse verie much, that although one go to visite another in person, yet they doo carrie a letter written in their sleeues, and possible there shall be written in the same tenne letters, and that signifieth that they doo come to kisse their hand these things are to bee solde at the bookebinders of all sortes, as well for principall persons and men of authoritie, as for others of meaner estate for to desire, reprehend, or discommende; and to conclude, for all thinges that they will desire or haue neede of, yea if it bee to defie anie bodie, so that the buyer hath no more to doo but to close it vp and seale it to sende it whither his pleasure is. * Amongest these Chinos, more than amongest any other people of the world, are vsed bankets and feastes, for they are rich and without care, and also without the light of heaven, albeit they do confesse and beleeue the immortalitie of the soule, and the rewarde or punishment in an other worlde, according unto their workes in this life (as we have saide). All that over they can, they doo give themselves vnto the contentment of the flesh, and to all maner pastimes, wherein they line most delicately, and in verie good order. Their custome is, although they have a hundred guestes, yet eueris one must sit and eate at a table by himselfe. Their tables be verie fine, gilt and painted full of birdes and beastes, and other varieties verie pleasant vnto the They do not vse to put table clothes on them, but onely a forefront of damaske, or some other silke, on every one of them, which hangeth downe to the ground; and on the foure corners they doo sette manie little baskettes curiously wrought with golde and siluer wyre, full of flowers and knackes of sugar, made with great curiositie, as elefantes, gray-houndes, hares, and all other kinde of beastes and foules, gylt and painted: in the middest of the table they doo sette the victualles in maruelous good order, as flesh of diverse sortes, fowle, and fishes: of the which they make divers manners of brothes passing well dressed, and are serued in fine earthen dishes of great curiousitie, and of siluer (although these they vse verie seeldome, except for the vice-royes): they have no neede of table clothes nor napkins, for they eate so delicately, that they doo not touch the meate with their handes, but with little forkes of golde or siluer, with the which they eate so cleanly, that although it be verie small that they eate, yet will they let nothing fall: they drinke often, but a little at a time, and therefore they vse verie little cuppes. * * Likewise they vse one thing verie strange, and neuer heard of amongest other nations, that is: if that one doe come out of the countrie, to visite an other that is in the citie or towne (although he be a nigh kinsman, and long time acquainted), if that knocking at the door or in the streete hee doo meete with him whome he dooth come to visite (hee being not well apparelled), although he speake vnto him, yet will hee not make any aunswere, nor any resemblance that over he sawe or knewe him before but straightwaves returneth home to his house in all haste possible, and doth apparell him selfe with the best apparell that he hath, and then he goeth foorth and receiveth his guest and friend, dissembling as though he had not before meete or scene him. This ceremonie amongest them is infalliblie kept, for that it is amongst them an auncient tradition, and founded vppon their religion. They give great intertainement vnto their guestes, and make them straightwayes a Nº 135 ner or c fruites, and that is gen

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bener or collation with manie sortes of conserues and benef or constant with manie sortes or constants with fruites, and good wine, and an other kinde of drinke, that is generally vsed thorough out the whole kingdome, and is made of diuerse physicall hearbes, good to comfort the heart, the which they warme when they drinke thereof."

This is the only reference to tea which Mendoza makes. The number and variety of their vessels, the abundance of fish, and their artificial mode of hatching ducks, all excite his surprise; but he breaks off his narrative here rather abruptly to detail the particulars of "the ambassage that the king of Spaine did send vnto the king of this kingdome,"—and with this chapter the first volume concludes.—We shall look forward to the publication of the second and concluding volume of this curious work with great interest.

Salad for the Solitary. By an Epicure. Bentley. LET no cosy old bachelor, deep in the mysteries of quihi, moutarde de maille, and intent on the "herbal savours that give sense delight," send for this volume in the hope of gleaning from it secrets unknown to Kitchiner and Soyer.
'Salad for the Solitary' is, in fact, rather a
quaint than a happy title for such a book as
this before us. We are not aware that solitude this before us. We are not aware that solitude has any particular fondness for salads:—but rather the contrary, if there be any truth in the Spanish proverb: that it requires four persons to mix a good one, a spendthrift for oil, a miser for vinegar, a counsellor for salt, and a madman to stir it all up. We like the book, however, better than the title:—like it in spite of its mistakes, its crotchets, its cobwebs of thought, its mise ascriptions, its misuntations, and all its false ascriptions, its misquotations, and all its other shortcomings and overcomings what-soever, literary and critical. The "Epicure," whom we unhesitatingly pronounce to be an American, is a literary gossip of the pleasantest sort. He has read much and noted his reading: read with his mind awake and with his heart open to appeals of beauty. A something between the elder Disraeli and Hazlitt, half a collector, half an essayist—he piles up for the reader's delectation, thought, fancy, anecdote. The ingredients are borrowed for the most part, -but he gives them a new flavour, a fresh pun-gency by the combination in which he places

The relation of genius to society—the story of its whims, caprices, inconsistencies—is one of those old themes of which the world never tires. A More, fiercely persecuting for opinion while writing in favour of the rights of thought—a Bacon, teaching morals and taking bribes—a La Fontaine, writing intrigues while avoiding in his arrangement a line of the rights of the right in his own person a single amour—a Young, making wretched puns and writing 'Night Thoughts'—a Sterne, beating his wife and crying over a dead ass-a melancholy Cowper, gasping out the laughter-moving story of 'John Gilpin': truly that chapter which shall have to deal with all the oddities and anomalies of the literary life must be long and curious, infinitely various in its illustrations, and deep in its insight and its philosophy. Some of these oddities our author has collected in this volume:—and we propose to show, by a few rather miscellaneous extracts, that while the book affords a few hours of pleasant reading for the present time, it is worth laying by for marginalia, for notes, cor-rections, erasures, and additions,—all of which it needs to make it even tolerably perfect, either as a record or as a speculation.

From an amusing chapter on diet, we extract a paragraph on the favourite dishes of certain authors

"Dr. Rondelet, an ancient writer on fishes, was so fond of figs, that he died in 1566, of a surfeit occasioned by eating them to excess. In a letter to a

friend, Dr. Parr confesses his love of 'hot boiled lobsters, with a profusion of shrimp-sauce.' Pope, who was an epicure, would lie in bed for days at Lord Bolingbroke's, unless he were told that there were Boingoroke's, unless he were told that there were stewed lampreys for dinner, when he arose instantly and came down to table. A gentleman treated Dr. Johnson to new honey and clouted cream, of which he ate so largely, that his entertainer became alarmed. All his lifetime Dr. Johnson had a voracious attachment for a leg of mutton. 'At my aunt Ford's,' says he, 'I ate so much of a boiled leg of mutton, that she used to talk of it. My mother, who was affected by little things, told me seriously that it would hardly ever be forgotten. Dryden, writing in 1699 to a lady, declining her invitation to a handsome supper, says: 'If beggars might be choosers, a chine supper, says: 'If beggars might be choosers, a chine of honest bacon would please my appetite more than all the marrow puddings, for I like them better plain, having a very vulgar stomach.' Dr. George Fordyce contended that as one meal a day was enough for a lion, it ought to suffice for a man. Accordingly, for more than twenty years, the Doctor used to eat only a dinner in the whole course of the day. This solitons were like took received at A colonic at Della's a Della's and the seak received at A colonic at Della's a Della's and the seak received at A colonic at Della's and the seak received at the seak received a dinner in the whole course of the day. This soli-tary meal he took regularly at 4 o'clock, at Dolly's Chop House. A pound and a half of rump steak, half a broiled chicken, a plate of fish, a bottle of port, a quarter of a pint of brandy, and a tankard of strong ale, satisfied the doctor's moderate wants till four o'clock next day, and regularly engaged one hour and a half of his time. Dinner over, he returned to his home in Essex Street, Strand, to deliver his six o'clock lecture on anatomy and chemistry. Baron Maseres, who lived nearly to the age of ninety, used to go home one day in every week without any dinner, eating only a round of dry toast at tea. Aristotle, like a true poet, seems to have literally feasted on fancy. Few could live more frugally; in one of his poems, he says of himself, 'that he was a fit person to have lived in the world when acorns were

When Bolingbroke invited Swift to dine with him he talked of the dishes he would offer: "a fig for your bill of fare," said Swift, "show me your bill of company." Goldsmith's venison pasty is familiar to all readers. Milton was fond of a glass of water and a pipe. A modern poet who was asked by a lady of fashion what he would like for dinner, answered "pepper-mint cordial and black pudding."

From the table to the table-talk the transition is easy. The "Epicure" thinks that poets, wits, and writers generally are poor talkers. In his list of taciturn men he has-

"Descartes, the famous mathematician and philo-sopher; La Fontaine, celebrated for his witty fables; and Buffon, the great naturalist, were all singularly deficient in the powers of conversation. Marmontel, the novelist, was so dull in society, that his friend said of him, after an interview, 'I must go and read his tales, to recompense myself for the weariness of hearing him.' As to Corneille, the greatest dramatist of France, he was completely lost in society—so absent and embarrassed, that he wrote of himself a witty couplet, importing that he was never intelligible but through the mouth of another. Wit on paper seems to be something widely different from that play of words in conversation, which, while it sparkles, dies; for Charles II., the wittiest monarch that ever sat on the English throne, was so charmed with the humour of 'Hudibras,' that he caused himself to be introduced, in the character of a private gentleman, to Butler, its author. The witty king found the author a very dull companion; and was of opinion, with many others, that so stupid a fellow could never have written so clever a book. Addison, whose classic elegance has long been considered the model of style, was shy and absent in society, preserving, even before a single stranger, stiff and dignified silence. * * In conversation, Dante was tacitum or satirical. Gray and Alfieri seldom talked or smiled. Rousseau was remarkably trite in conversation,—not a word of fancy or eloquence warmed him. Milton was unsocial, and even irritable, when much pressed by talk of others. Dryden has very honestly told us, 'My conversation is dull and slow—my humour is saturnine and reserved: in short, I am not one of those who endeavour to break jest in of opinion, with many others, that so stupid a fellow am not one of those who endeavour to break jest in company, or make repartees."

The marginalia of such a passage would grow large and lustrous with exceptions, if memory were taxed enough: - but we abstain from quoting our own list of names.

Marriages of men of genius is one of the strangest themes in the portfolio of literature. The reasons for such marriages are infinitely and fantastically various. Göthe married to become respectable; Niebuhr to please a mistress; Churchill because he was miserable; Napoleon to get a command; Wilkes to oblige his friends; Wycherly to spite his relations. We have heard of a lady so inconsolable for the loss of her husband that she married again to prevent a broken heart!

Here are two bits of romance of real life con-

nected with literary celebrities.—
"M. Balzac, the French novelist, exhibits another example of eccentricity in matrimonial affairs. According to a Parisian correspondent, the arrival of this celebrated author from Germany caused an immense sensation in certain circles, owing to the romantic circumstances connected with his marriage. When Balzac was at the zenith of his fame, he was travelling in Switzerland, and had arrived at the inn travelling in Switzerland, and had arrived at the inn just at the very moment the Prince and Princess Hanski were leaving it. Balzac was ushered into the room they had just vacated, and was leaning from the window to observe their departure, when his attention was arrested by a soft voice at his elbow, asking for a book which had been left behind upon the window seat. The Lady was certainly fair, but appeared doubly so in the eyes of the poor author, when she intimated that the book she was in quest of was the pocket edition of his own works, adding that she never travelled without it, and that without it she could not exist! She drew the volume from beneath his elbow, and flew down stairs, obedient to the screaming summons of her husband,—a pursy old gentleman, who was already seated in the carriage, railing in a loud voice against dilatory habits of women in general, and his own spouse in particular; and the emblazoned vehicle drove off, leaving the novelist in a state of self-complacency the most enviable to be conceived. This was the only occasion upon which Balzac and the Princess Hanski had met, till his recent visit to Germany, when he presented himself—as her accepted husband. During these long intervening fifteen years, however, a literary correspondence was steadily kept up between the parties, till at length instead of a letter containing literary strictures upon his writings, a missive of another kind—having a still more directly personal tendency, reached him from the fair hand of the princess. It contained the announcement of the demise of her husband the prince,—that he had bequeathed to her his domains, and his great wealth,— and consequently, that she felt bound to requite him in some measure for his liberality, and had deter-mined upon giving him a successor—in the person of Balzac. It is needless to state that the delighted author waited not a second summons; they were forthwith united in wedlock, at her château on the Rhine, and a succession of splendid fêtes celebrated the auspicious event. The story of the marriage of Lamartine is also one of romantic interest. The lady, Lamartine is also one of romantic interest. The lady, whose maiden name was Birch, was possessed of considerable property, and when passed the bloom of youth she became passionately enamoured of the poet, from the perusal of his 'Méditations;' for some time she nursed this sentiment in secret, and being apprised of the embarrassed state of his affairs, she wrote him, tendering him the bulk of her fortune. Touched with this remarkable proof of her generosity, and supposing it could only be caused by a preference for himself, he at once made an offer of his hand and heart. He judged rightly, and the poet was promptly accepted."

"A big book is a great bore" says a current brase. When authors are compelled, as in the case of a Russian writer here cited, to eat their words, in the most literal of Muscovite fashions, it must be emphatically true. Perhaps it is true of big books in general,—though there are exceptions. The "Epicure" writes:—

"Our forefathers must have had their patience pretty severely taxed, by the prolixity of some of the

early scribes. What should we think of twenty-one huge folios?-yet we find, in 1651, a writer of such interminable dimensions; while another, Peter D'Alva, even extended his learned lucubrations to no less than forty-eight, in an abortive attempt to expound a mystery unfathomable, and which his labyrinth of words but rendered the more mysterious. While, not to name Confucius, or the reputed six hundred volumes by the French bishop, Du Bellay, we might remind the reader of the astounding inti-mation given by St. Jerome, to the effect that he had perused six thousand books written by Origen, daily wearied seven notaries, and as many boys, in writing after him!' It ought not to have amazed his friends, therefore, to have learned of the sickness of that multifarious writer, Sir John Hill (the author of the 'Vegetable System'), when he confessed it was in consequence of overworking himself on seven productions at once! We read of Hans Sachs, a Nuremburg shoemaker, who lived about the close of the fifteenth century, and who seems to have apportioned his labours equally between boots and books, the praiseworthy arts of making poetry and pumps, sonnets and shoes, to the 77th year of his age; when he took an inventory of his poetical stock in trade. and found, according to his own calculation, that his works filled thirty folio volumes, all written with his own hand. They comprised 4200 songs; 208 comedies, tragedies, and farces; 1700 fables, miscellaneous poems, and tales; and 73 military and love forming a grand total of 6048 pieces, small and great; out of which he culled as many as filled three great folios, which were published in the years 1558-61. How strangely the early scribes seem to have coveted the ambition of being voluminous writers, not remembering that Persius became immortal from the transmission of but two sheets of paper inscribed by his pen."

—a subject which our author is far from having exhausted. Book-titles is the subject for a curious chapter. We will content ourselves with

a short extract .-

"One Joshua Barnes wrote a poem with the design of proving the authorship of the 'Iliad' traceable to King Solomon ; and another French critic, Daurat, who lived in the sixteenth century, pretended, according to Scaliger, to find all the Bible in Homer. Du Guere wrote a culogium on 'Wigs.' Erasmus amused himself by discussing 'The praise of folly,' in his work entitled 'Morise Encomium,' which, for the sake of the pun, he dedicated to Sir Thomas More. Pierrius' Treatise on Beards, Homer's 'War between the Frogs and Mice,' and Lucian's Dissertation on a Fly,' present a curious triumvirate of classic taste; and Gray's ode on the death of a cat, Pope's epic verses on a lock of hair, and Swift's 'Meditation on a Broomstick,' may serve as their companions in modern times. And, as we have already seen, ingenuity itself seems to have been overtasked in the fabrication of the titles of books in early times, as, indeed, it is again becoming in our own; authors of the olden time used to puff their own works, by affixing 'taking titles' to them; such as 'A right merrie and witty enterlude, verie pleasante to reade, etc.;
'A marvellous wittie treatise,' etc.; 'A delectable, pithie, and righte profitable work,' etc. Addison's 'Spectator' proved so successful that it provoked Johnson to adopt 'The Idler' and 'Rambler.' A very amusing blunder was committed by a certain French critic, who, notwithstanding the conventional use of the term, rendered it 'Le Chevalier Errant,' and who afterwards, on meeting with the 'Colossus of English literature,' addressed him with the astounding and complimentary epithet of Mr. Vagabond!"

The subject of cemeteries and epitaphs is

The subject of cemeteries and epitaphs is rather worn. We do not, however, recollect to have seen the following in English before. It is translated from the Latin inscription over Samuel Rutter, Bishop of Sodor and Man.

"In this house which I have borrowed from

which I have borrowed from my brethren the worms, Iie I, Samuel, by Divine permission, Bishop of this island.
Stop, reader; behold, and smile at THE FALACE OF A DISHOP! who died May 30, In the year 1653."

A facetious inscription from our own notebook may amuse the reader. It is copied from a churchyard in Essex.—

a churchyard in Essex.—

Here lies the man Richard

And Mary his wife;

Their surname was Pritchard,
They lived without strife:

And the reason was plain—
They abounded in riches,
They had no care or pain,
And the seife wore the breeches.

To return to the Epicure. He tells us a story

about a unique work as follows.-

"An interesting specimen, which may be known to very few, and which is, for its kind, unsurpassed in the annals of literature, is the great historical work which has recently been completed by the late Mr. Wiffen, the admirable translator of Tasso, and other popular works, which comprises the family records of every descendant of the ancient and distinguished House of Russell, compiled from authentic sources, chiefly in possession of the family. This very beautiful production, which includes the portraits of every member of that peerage, direct and collateral, painted by one of the most prominent artists of the age (Harding), is comprised in one folio volume, printed in a style of sumptuous magnificence; only one single copy of which was printed off. The unique bequest by the late Duke of Bedford, under whose personal superintendence it was commenced and completed, was designed by him as an heirloom in the timity, and to be deposited in the library at Woburn Abbey, from whence it was on no account to be removed. It cost the Duke three thousand guineas."

—This statement needs correction. The Duke, we believe, did not commission this book or pay for it. The "House of Russell" is not confined to a single copy. It was published and may be met with on the London stalls. With the exception of a small sum of money to pay the cost of a journey of researches, we are not aware that Mr. Wiffen received any assistance from the family at Woburn:—and it is understood that he lost money by his literary labour. The copy at Woburn Abbey was illustrated by portraits, copied from pictures and engravings, not, by the Harding, but by a painter whom it is absurd to designate "one of the most prominent artists of the age." What it may have cost we do not pretend to know; but the "three thousand guineas" we consider apocryphal.

While we are making corrections in the text, we may add that the noble lines beginning

We live in deeds not years, in thoughts not breaths, In feelings, not on figures on a dial,—are from Bayley's 'Festus,'—not, from James Martineau, as the "Epicure" states. Keats was not drowned, as our author by a curious confusion of words makes him, instead of Shelley. The "figitive passage, with as much of poetry as chivalry in its spirit"—in which Eve is said to be sixteen when she rises at the side of Adam, yet nevertheless begins to count her age from that as her birthday—therein setting the example which grown-up Eves have always followed—is not from an unknown pen. It is Mr. Jerrold's:—and occurs, we think, in an episode of 'St. Giles and St. James.'

We need not quote or annotate further. Our extracts will have shown that here is pleasant material round which to jot down thoughts, facts, and memories as they occur:—an amusing book now, and a book to be made better hereafter.

Journals and Correspondence of General Sir Harry Calvert, Bart.; comprising the Campaigns in Flanders and Holland in 1793-94. Edited by his Son, Sir Harry Verney, Bart. Hurst & Blackett.

DURING the campaigns of the Duke of York in the Low Countries and on the French frontier in 1793-94, General (at that time Captain) Calvert was attached to the Duke's staff as Aide-de-Camp. Capt. Calvert had already seen service—and of some hardship—in America.

In 1778, at the age of fifteen, he joined Lord Cornwallis's army as an ensign in the 23rd regiment. He was with the Carolina Expedition,—and he was included in the humiliating capitulation of the entire British force at York Town, in October, 1781. That event left him a prisoner, till the general peace of 1783. Shortly before the Holland campaign Sir Harry had exchanged into the Coldstream Guards; and at the age of thirty he was one of the most intelligent and hopeful men in the army.

The present volume is composed of extracts from a journal kept by Capt. Calvert during the campaigns of 1793-4, and of letters written from the seat of war, chiefly to his sister. Both the journal and the letters are full of interest. The letters in particular are entitled to high praise. Not too long, not too full of personal inquiries and allusions, easy, graceful, not without wit, and everywhere marked by good sense and good taste, — the series addressed by Capt. Calvert to his sister are literary compositions of no common order. No doubt the interest of the letters is increased by the circumstance of the young soldier's correspondent having been a lady and a near and favourite relative. The narratives and comments addressed to her have none of the austerity of texture which pervades despatches and reports; and they contain, nevertheless, quite as much information,—so far at least as the purposes of history at the distance of sixty years are concerned.

There are, however, numerous letters in the collection addressed to persons of Capt. Calvert's own profession,—and with few exceptions they are as well written and as well worth reading as the correspondence we have just referred to. With the best means of observing the progress of the war, and with his faculties of judgment exercised and strengthened by experience,—a quick eye, a placid temper, and a natural aptitude for language rendered Capt. Calvert in many respects a model of a military critic; and the instances are not numerous in which with so much benefit to the public and so much propriety a son could collect into a volume of some magnitude the casual letters of his

father written at an early age and under circumstances of no mean difficulty.

We agree with Sir Harry Verney in thinking that the letters now printed enable us to understand better than we have done before the real character of the Expedition under the Duke of York, and the true source of the failure in which it terminated. The supreme command was never in the hands of the British General. He was a subordinate officer in an Allied force, and his army was no more than a Contingent. real conduct of the war rested with the Imperialists:—that is, with the Austrian Cabinet, led and represented in the Low Countries by the Prince of Cobourg-afterwards Emperor; the Austrians were cowardly, incapable, selfish, and venal. This is a hard sentence, - but it is true. They could neither govern the Low Countries nor defend them. They had formed two distinct ideas, and only two:--and these were, an appetite for English subsidies and a disgraceful terror of the arms of France. The Dutch-but for different reasons-were hardly better allies than the Austrians. Add to these disadvantages, that the enemy was the most daring and indomitable whom Europe had then seen,—and the ill success of the English force will be tolerably well explained. But there were further reasons. The authorities at the head of the British army were at that time as nearly as may be unconscious of the immense changes which the French Revolution was working throughout the whole science and economy of war. The old plans of marchings and counter-marchings, of elaborate frivolities, of family commissions, of commiswas no The fai first eve doubts cious n less eat have g Congre person incapa lanous appoin ficatio among vears persor he was dical faults. of the ferven by sw in his his F King' fluenc a stuj arms, at ho Allie troop emer matte but 1 lowir dated addre " I dearcan p

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sariats overrun by jobs, of hospitals without physic and surgeons no better than scullions, means of crimps) a certain number of men, to rewere effete and disappearing,—but the change was not yet understood at the Horse Guards. The failure of the Duke of York's army was the first event of importance which suggested serious doubts of the old system. It is true, that sagacious men had never ceased to say that an army less eaten up with avarice and nepotism could have given a good account of the American Congress at a very early stage of its career; and knowing what we know now, he would be a bold person who would not admit that perhaps the main causes of the American success were, the main causes of the American success were, the incapacity of the British generals, and the villanous manner in which the royal army was appointed and supported from home. The Duke of York's experience in Holland, and his mortifications and reverses there, were for this country among the most fortunate events of the twenty years' struggle. The Duke was not a brilliant person,—and certainly not a great general. But he was an admirable soldier of detail, a methodical organizer; and in spite of many serious faults—some inherent in his character, but more of them the offspring of bad example,—he was fervently desirous to do his duty to the public by sweeping away every source of inefficiency in his profession. The experience acquired in his Flemish command and his position as the King's son enabled him to exercise great influence,—and it is no more than common justice to say, that during the long period of his chief command of the army he did succeed in essentially remodelling the entire service.

Still, it is gratifying to know that, in spite of a stupid system, of officers without skill, of bad arms, bad clothing, and bad medicine, of neglect at home, and a disgraceful want of support from Allies and co-operating forces, the English troops never mis-behaved themselves in an emergency. The Duke's army always, as a matter of course, bore the brunt of the fighting; but how keenly their situation was felt, the following extract from a letter from Capt. Calvert, dated from Nywegen, in October, 1794, and addressed to Sir Hew Dalrymple, will show.—

"In regard to another campaign, I most sincerely hope that those who have the administration of our affairs at this awful period will have learnt, from dear-bought experience, the very little reliance we can place on real co-operation from our Allies. The Prussian subsidy was useless, as the event has too clearly demonstrated; but I believe the evils it has produced, independently of our being duped out of our money, are not to be told, for I am quite con-vinced that, from the moment that cursed treaty was published, the first object was not to beat the French, but to cheat the English. The situation of His Prussian Majesty's empire and subjects, I believe, now prevents his completing his engagements, even were he so inclined; and, take this from me, the abandonment of Flanders is too favourite a meathe abandonment of Flanders is too favourite a measure with the prevailing party in the Imperial Cabinet (which I believe to be the most profligate and debauched in Europe) to be put aside by subsidy, and it is a measure in which the army acquiesce with pleasure. In short, I really believe that, whatever share of public spirit and public virtue remains on the earth is exclusively concentrated in Great Britain. Let us trust to redeen the concentrate of the concentration of the content of the conte on the earth is exclusively concentrated in Great Britain. Let us trust to nothing but God and ourselves; for, I repeat it again and again, there is nothing else left on which we can rely with safety. I am sorry that all my letters are of a character so triste,—all that I hear, see, and feel is so, to the last degree. We want artillerymen; we want a general officer at the head of the artillery; we want divers and emitted to want the residual of the residual want drivers and smiths; we want three major-generals of infantry; we want a commanding engi-neer of rank and experience; we want a total reform in our hospital; we want, at least, two out of the four brigades of mounted artillery with which his four brigades of mounted artillery with which his will again venture to form a conjecture when an Grace-of-Richmond is amusing himself in England; we want a total stop put to that most pernicious mode of bestowing rank on officers without even the death, is confined there, and that his successor is

store to the army those independent and disinterested feelings, and those high principles which should actuate a soldier, and form the basis of the military discipline of a free country, and to relieve deserving officers from the intolerable grievance of seeing men, without merit, without family, or the smallest pretension to any military and the seeing to the seeing to the seeing men. sion to any military ability, pass over their heads, and arrive at a very high, and till now a very respect-able rank in the army, solely through the medium of a rascally crimp."

Capt. Calvert's letters are mostly written in the same straightforward manner. In the August preceding, in a letter to his sister, from Ousterhout, he refers in the following spirited manner to the disgraceful proclamation then just issued by the Prince of Cobourg before he retreated (as is now known, by arrangement with the French) behind the Rhine.—

"I have no good news to send you from this quarter. The Prince of Cobourg's late proclamation has extinguished the glimmering light that I saw, or fancied I saw, through the gloom that surrounds us. It is a most impudent publication. His Serene Highness, after most unjustly imputing to the inhabitants of the Netherlands the disasters and disgraces that have marked the operations of the army under his command, tells the good people of the country between the Meuse and the Rhine, in very plain terms, that if they do not give their property and themselves to their most gracious Sovereign, His Majesty, with the same paternal care that he ex-tended towards their brethren in the Netherlands, will rob and plunder and then abandon them to their enemies. I duly thank God I am an Englishman, and pray that the time may arrive when it may no longer be necessary for us to have connexion with the fools and villains who are playing the principal parts on the Continent of Europe. I have long been of opinion that we have more to apprehend from the misconduct and duplicity of those whom we call our friends, than from the prowess of our enemies. The proof is, that in all parts where we acted by ourselves we have been successful; the reverse has been the case in every instance where we have relied on others. You will perceive I am rather bitter on this subject; but the miseries I have witnessed, and the little probability I see of their being redressed, and the impudence with which certain people come forward who ought to sink in their own imbecility (if nothing worse), I confess excites my indignation."

At an earlier period of the expedition, when success had so far attended the Duke's army, the letters to his sister are full of pleasanter tidings. The correspondence from before Valenciennes, in July 1793, is particularly of this character. We take almost at random the following letter, and we should think that it must have had a good many readers and admirers among the elegant circle to which its recipient belonged, written a few days before the garrison capitu-

"I fear you will begin to be tired of Valenciennes, and everything relating to it; I will, therefore, only inform you that this morning at break of day all the country third parallel opened on the town, and have been firing, apparently with great effect, ever since. We hope that in about six-and-thirty ever since. We hope that in about six-and-thirty hours the fire of the enemy will be considerably lessened, and then the globes of compression will be fired; if they succeed, the enemy's mines will be entirely destroyed, and a breach made in the counterscarp of their ditch, which we shall immediately occupy, with their covered way. The next object of our attack will be their hornwork, behind which, I undertasnd, there is a counter-guard. This, I fancy, we are to leave, and attack a ravelin which covers the curtain; and, having once established ourselves there, it will be no very difficult task to batter a breach in the Corps de Place. You are now, with the assistance of the military dictionary, as wise as myself, for in regard to time or probability I never

appointed; this is doubtful; but that one of his aides-de-camp deserted to the Prince of Cobourg the night before last is certain. Yesterday I made a most interesting and agreeable excursion with Sir Hew Dalrymple. We sallied out early in the morning to visit the advanced posts of the right of the Prince of Cobourg's army. Now lay aside your military dictionary, and out with your map; we first went to Douchy, whence we saw the enemy's camp near Bouchain. We then went to Denain, famous for the victory gained by Marshal Villars in the year 1712. The modern French have not totally destroyed the column commemorating this event, but have contented themselves with effacing the armorial ornaments. We then went to Escaudain: from Escau appointed; this is doubtful; but that one of his aidesnaments. We then went to Escaudain : from Escaudain the advanced line extends to Marchiennes; but we visited the village of Wallers, on purpose to see two regiments of hussars, called the Emperor's, which arrived two days ago from the confines of Turkey. From Wallers we passed through the Bois de Vicogne to Hasnon, which was the French head-quarters during most part of the month of May, at least till during most part of the month of May, at least till some time after Dampierre's death; it is a poor village, but remarkable for its abbey, which is one of the largest piles of buildings I ever saw; it was begun in the year '79, and completed in '84. It is now all in ruins, the shell only remains; and I am sure I do not exaggerate when I say it would make spacious barracks for at least 4,000 men—such an edifice I conceive not absolutely necessary and essential for religious purposes. Finding there was no entertainment for man or horse at Hasnon, we proceeded to St. Amand. In the afternoon we set off again to visit the famous mud baths, which are about three miles from the town, in the Forêt de St. Amand. Conceive a large hot-house frame placed on a bog, and the bog separated into various small cells, over which a tilt like a huckster's cart, in which the patient is placed, and then commits the part affected to the muddy restora-tive. Here he sits or lies, as occasion may require, for one, two, or three hours at a time; the mud is very nauseous to look at, but does not stink quite so very nauseous to look at, but does not stink quite so much as I expected; there are two springs close to one another, both very clear: the one which I tasted is tepid, and, I thought, like the Bath water: the other, which I did not taste, in some degree resembles the Harrowgate. The war has prevented the assemblege of much company this year: the baths and neighbouring buildings are generally occupied by wounded Austrian soldiers. We saw one officer using the bath while we were there; his wound was in his arm; it was immersed in mud, which did not prevent his other holding his nips, which he smoked prevent his other holding his pipe, which he smoked during the ceremony. We returned through the Forêt de St. Amand to the village of Bruay, near which we have thrown a new communication over the Scheldt. Our excursion afforded us much amusement, and I shall be gratified if you receive any from the relation of it.'

Sir Harry Verney has performed his duties of editor very well; and whenever he continues or elucidates the narrative of the text by connecting chapters of his own, the reader is generally a gainer .- We may safely say, that very few persons will dissent from any portion of the following passage, which serves as the close of the collection .-

"The Duke of York acted under the orders, either of the Austrian Commander-in-Chief on the spot, or of our own Cabinet in London. The army never failed in doing everything that valour and fortitude could effect. For the exercise of the higher qualities of the country of the c ties of military ability, no opportunity was given to the Duke of York. The planning of the campaign, the direction of the war, was not entrusted to him. He had only to carry out the orders given to him. On one occasion only did he hold an independent command. The siege of Dunkirk was decided on at home. In consenting to lead the expedition against that place, the Duke of York could never have calculated that the siege train would not arrive from Woolwich in time to co-operate with his army, or that French gun-boats would be permitted to impede his operations. He could not have anticipated

forces insufficient by two-thirds for that duty, withdrawing the Austrian armies towards Maestricht and the Rhine, in the words of the Marquis of Buckingham (Weymouth, August 31, 1794), 'Abandoning the Duke of York to certain ruin, if the winds and the circumstances of the country had not permitted Lord Moira's army to arrive just (and only just) in time to cover their retreat and communica-The moral to be learnt from the whole story of these campaigns is the imperative necessity of wise direction and efficient support from home in all matters connected with war. Implicit reliance may be reposed on the good conduct of the army, but the militia foris is not sufficient without concilium domi. This is the lesson to be repeatedly enforced in a country constitutionally governed, and where party and personal interests are so liable to interfere with the union of statesmen at home for the purpose of rendering our armies triumphant abroad. If we do but look back at our military operations during the present half century, and consider those in which we have met with checks and reverses, we shall trace those checks not to the misconduct of the troops, but to mistakes which might have been obviated by those who directed the war. Either the war itself ought to have been avoided, or inefficient commanders have been appointed, or due supplies were not sent. On no one occasion has the historian had to write 'Here the army failed in doing its duty.' In no country more than our own is gratitude generously bestowed on those who serve us well in the field; but it is but too true that in many instances we have failed in giving to our armies the means of achieving success. If these letters have the effect of drawing attention to this important truth, and if causes of failure such as here portrayed are avoided in future, one main object of their publication will have been effected. But it is not too much to believe that the disasters of the unhappy campaign of 1794 contri-buted to afford to us the experience which aided in rendering our arms triumphant in future wars. The Duke of Wellington was then serving in command of the 33rd regiment, and his intelligent and careful observation must have detected many circumstances in our political and military operations likely to impede their success, and against which he was thus taught to provide when he was placed in command; and those who are acquainted with the conduct of our military affairs at home are well aware of the unremitting and not unsuccessful efforts made while the Duke of York was Commander-in-Chief to remedy many of the lamentable defects under which the service suffered at the period to which this volume refers."

In an Appendix Sir Harry Verney prints an interesting memoir prepared by his father, in 1796, on the Military Topography of the Southern Coast. The cry of impending invasion had already begun to ring through the island. It was the day of volunteers and fencibles, and permanent militia; and so it continued for ten years, until Nelson's great victory relieved the country from a peril which had kept two hundred thousand men, more or less, under arms. The book we have now noticed is creditable to all parties concerned in its production.

NEW NOVELS.

The Twin Sisters. By Lucy Field. 3 vols. Chapman.

WHILE reading this novel, we have been haunted by the line in Crabbe's 'Tales of the Hall' describing two sisters—

As Michal, Lucy, and as Merab, Jane;—

As Michal, Lucy, and as Merab, Jane:—
and it has occurred to us, as among possibilities,
that the poet's delicious story (one of the most
touching pieces of domestic tragedy in the language) may have been also unconsciously present to the memory of our authoress when she
conceived the fair and the dark maiden whose
fortunes furnish matter for this novel. Such
readers, at all events, as are acquainted with
Crabbe's tale will be spared by our allusion
from the necessity of a long analysis of the characters of Amy and Inez, the twins,—though,
indeed, the very names tell of gentleness and

pride contrasted. But though Amy is gentle as compared with her more impassioned sister, she is not the tender, insipid creature, akin to Mr. Thackeray's heroines, who is, generally, put forth by way of angelic foil to the proud beauty. So far from this, she too brings trouble on herself by a love of admiration and a tendency to coquetry which do not belong to the novelist's pattern-book of pattern heroines .- These twins, we should have said, are reduced to the state of self-dependence, at a very early period of the novel. Amy, the light, and bright, and gentle sister, decides on becoming a drawing-mistress: -and in pursuance of her object, she becomes acquainted with suitors of many degrees, and is unkind to all of them, in favour of her first love, who proves to be a thoroughly worthless fellow. Inez, the dark, and dignified, and poetical "twin," submits to a greater slavery, that appertaining to the life of a governess;—in this position, conceives a grand passion for a man as sublime and impassioned as herself, but not so honourable; - and when he marries a richer bride, weds, out of pique, a rich husband whom she thoroughly hates, and has to eat to its very

the fruit that comes of such a seed.

—In the influences which the sharp discipline of life and trial exercise over these two sisternatures Miss Field has found the materials of her story. They are not ill wrought up. What we have told, moreover, can in nowise indicate what is the solution of the enigma for either the cheerful or the serious heroine of the fable. Miss Field does not tell her tale badly, as regards either sequence of incident or vitality of dialogue:—but her matter (as may have been already gathered) is not of the newest,—while her manner, though it may be created with the propriety of talent, has not that brightness of genius which can fling abroad its own electric light and lustre, be the lamp ever so old and the subject ever so commonplace.

Ailieford: a Family History. By the Author of 'John Drayton.' 3 vols. Hurst &

Blackett.

Among the fictions of homely, domestic life, in which truth is to compensate for the absence of ideal beauty,—corresponding to the low-country pictures of Teniers and Brouwer,—'Ailieford' deserves to rank high. It may be accepted as a companion work of Art to 'Harry Muir,'—which some months ago we had pleasure in commending. Its fault (to follow our comparison) is, a predominance of grey and brown and faded green tints. There is a want of the touches of quaint cheerfulness,—and of those strange, racy traits of eccentricity in character and dialogue by which Galt could so adroitly brighten his pictures of Scottish family life. There is no want of heart—no want of kindliness

in the author:—only, the tone is too sombre. The Mitchell family consists of three sons, who leave the family house at Ailieford to undertake careers and callings of small gain and considerable labour,—out of which, however, the shrewd foresight and minute industry of many a humbly-derived Scot has managed to generate magnificent fortunes. Only one of the three brothers is endowed with the true, far-seeing, patient-sitting, busy-handed spirit which conducts its possessor to fortune and fame:—and this is the niggard of the family, Andrew.—The chronicler has volitions and fancies somewhat more poetical. Early in the days of his clerkship, he becomes attached to a gentle and good girl, Mary Burnet,—the daughter of one whose life, reason, and worldly substance are destroyed by his habits of intemperance. So sad an initiation into domestic misery as this renders poor Mary somewhat cautious. Though betrothed to Willie Mitchell, she will not marry

him till she has some assurance that in so doing she is not about to plunge herself into a new maze of want, trial, and home-distress. For this cause, the author of 'Ailieford'—after having for some time allowed Mary to take the first place in the reader's interest—obviously chills towards his heroine; and when, at last, she restores his troth to Willie Mitchell, we part with her under feelings of disapproval,—whereas we might have been bidden to sympathize with one whose affections and impulses had been so unnaturally cramped and chilled by early experiences of secret anguish. How long, in such encounters, is the verdict always to be given for the stronger, the more impulsive, the more highly-gifted? When will the aching of lowly hearts, the terrors of timid intellects, receive their due meed of sympathy?—The third and younger brother, Jamie Mitchell, is a gay and gracious creature, easily beguiled into bad company, and fascinating most of those who approach him into a love beyond the ordinary measure. When Jamie is little more than a boy, he secretly marries a child-wife; and the best pages in the book are those in which the poor forlorn little bride is pictured when at last, her marriage comes out, and Sibby, compelled to join her husband, finds him in the midst of an orgie. The bitter, dreary sadness of this night-piece could hardly be exceeded. Such a Jamie could only be marked out for errory shame, and ruin; and once more we are shown the clerk, out of weakness rather than wickedness prepense, trespassing upon the property of his master,—the discovery, the flight, and the consequent ignominy which overtakes his family. While sketching this family-picture, the mother of the three Mitchells must be commemorated as one of the worthies of Scottish life: - an unselfish, conscientious, long-suffering, devout woman. The tale, however, is too long by a volume. There are those, we know, who must live on, must contrive to nourish hope and fulfil duty, and keep the lamp of cheerfulness burning, though the "besom of destruction" has swept over all their early loves and expectations and purposes,—and who must and do struggle forwards among new connexions, dramas, and friendships without apathy or despair. But we know not the work of fiction in which the second prospects and chances of a hero's life can be made to engage us. At all events, all the German portion of this tale is an excrescence; and objectionable, moreover, as having tempted the author of 'Ailieford' to a stage-surprise at the close of his labours, -which, possibly, by this time he knows to be out of keeping with the tone and taste of his story.

John at Home. By Stanley Herbert. 3 vols. Newby.

Confidence. By Elizabeth Amelia Gee. 3 vols. Saunders & Otley.

Wilfred De Lisle. By C. H. H. Hope & Co. 'John at Home' and 'Confidence' are apparently first attempts at novels by awkward writers. The peculiar resources of Fiction have not been studied by their authors. We cannot recommend either work for perusal; but there are portions of both which indicate that, with more study and some training, their writers may be successful in future attempts. In 'John at Home' the peculiarities of middle-class life are attempted to be portrayed,—and the author has some dry humour, which, with more artistic management, may yet be turned to good account. But his story is not interesting or exciting; and his dramatis personæ of "Smiths" and "Browns" are too commonplace to be attractive.—'Confidence' has a strongly-drawn character in "Camilla;" but she belongs too palpably to the Maria Manning class for us to

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introduce her to our readers. The first volume | indeed, -to use his own expression to the conand a half may be pronounced readable; but the authoress did not plan out her story with dramatic foresight, and the plot breaks down. Let her try again,—and at a second attempt she may have better success.—'Wilfred De Lisle' is a flowery failure in the weakest Minerva-press style:—a volume full of highsounding names, with no human nature behind them.

The Correspondence of Thomas Gray and William Mason; to which are added some Letters adm nason; to which are taken some Letters addressed by Gray to the Rev. James Brown, D.D., Master of Pembroke College, Cambridge. With Notes and Illustrations by the Rev. John Mitford. Bentley.

THE correspondence contained in this volume was in Mason's hands when he compiled his Memoirs of Gray,—and was in part made use of by him in that work. At his death—for he seems to have preserved all his papers—his books and correspondence descended from one friend to the son of another friend :-till, in the year 1845, they found their way to the hammer of the auctioneer. Their existence and sale attracted great attention, as our readers know, and the prices which the best things fetched were unusually extravagant.

The volume in our hands is in every respect an important addition to our stock of information concerning Gray. We get nearer to the poet,—though, indeed, but by small approaches. We see him more playful than ever; and we are led to appreciate still more the warmth of friendship which men like Mason, Wharton, and Nicholls entertained for him, and which he in return cherished for them. Still more clearly do we see how unfitted the poet was for clearly do we see how unfitted the poet was for Walpole, and how unfitted Walpole was for him. Had Gray given way to his nature he might have been a great satirist. We have some squibs of his, which exhibit a vein that only required working. It was his love for satire which increased his love for Mason, a man, his poetic sensibilities excepted, very unlike Gray. Mason has not ill-described himself in the present volume, when he proclaims his liking to young Lord Nuneham,—"he is so peevish, and hates things so much."
We have here in all one hundred and forty-

nine letters:—one hundred and twelve being from Gray,—the bulk of which have been printed before, though with serious omissions, and with some absurd confusions of dates. Twenty-three for Mason are now first printed: -and five are from Gray's friends Dr. Brown and Dr. Wharton. To the student of English literature the volume is full of choice and delicate reading. The letters, one and all,—or nearly so,—abound, it is true, in obscure allusions; but these Mr. Mitford (well known by his edition of Gray, and by his other useful literary labours) has so successfully explained, that the book becomes invested with an additional interest, by letting us into secrets which Gray could never have imagined would have gone beyond the eyes and ears of his correspondents.

The most valuable portions of the volume relate to the assistance given by Gray to the poetry of Mason. The poet of the English Garden and the Heroic Epistle was proud to obtain the critical judgment of the author of the Elegy;—and Gray, it must be said, was a fastidious critic, who dwelt on words and expressions with a fine sense of the delicacy and strength of the English language. Gray com-

trary about Gray,—digested easily with him. Gray has hit off this defect in his friend in one of the letters in the present volume:—"Why, you make no more, dear Mason," he says, " of writing an ode, and throwing it into the fire, than of buckling and unbuckling your shoe." To which the other replies, as we now learn for the first time,—"Pray, Mr. Gray, why won't you make your Muse do now and then a friendly turn? An idle slut as she is! if she was to throw out her ideas never so carelessly it would satisfy some folks that I know, but I won't name names." Yet, Mason was afraid of what, after Pope, he calls "the desperate hook" of Gray :- and Gray, when he heard that Mason was concocting 'An Elegy in the Garden of a Friend,' writes by way of Postscript,-"Send

me the Elegy,—my hoe is sharp."

Of the fact, that Gray's hoe was sharp,
Mason, himself, in his Memoir of Gray, has given us some excellent examples, - which excite a wish for other hoeings up of the same description:—and these, we are glad to find, are supplied for the first time in the present volume. Very remarkable they are. Let us try and make our readers participate in our pleasure. Mason's principal patron (though he used hard words about his Lordship at times) was D'Arcy, Earl of Holdernesse. In a grateful mood, Mason dedicated his Poems to Lord Holdernesse. As verse was easy to Mason, the Dedication assumed the shape of a sonnet .-"I send you on the other page," he writes to Gray, "a Sonnet intended to be prefixt to my first volume (Gray willing). It has I assure you cost me much pains, and yet it is not what it should be; however, I will do no more at it till you have seen it, and send me your opinion of it." Here is the Sonnet.—

pinion of it." Here is the Sonnet.—
D'Arcy, to thee, whate'er of happier vein,
Smit with the love of song, my youth essay'd,
This verse devotes; from that sequester'd shade
Where letter'd ease, thy gift, endears the scene,
Here as the light-wing'd moments glide serene;
I arch the bower, or, through the turked glade,
In careless flow the simple pathway lead,
And strew with many a rose the shaven green.
So, to deceive my solitary days,
Pleas'd may I toli till life's vain vision end,
Nor own a wish beyond yon woodbine aprays;
Inglorious, not obscure, if D'Arcy lend
His wonted smile to these selected lays;
The Muse's patron, but the Poet's friend.
On which Gray observes (and the massa

On which Gray observes (and the passage is printed here for the first time)-

"I like your Sonnet better than most dedications; it is simple and natural. The best line in

So, to deceive my solitary days, &c.

There are an expression or two that break the repose There are an expression of two time or the tree of it by looking common and overworn: 'sequestered shade,' woodbine sprays,' 'selected lays;' I dare not mention 'lettered ease.' 'Life's vain vision' does not pronounce well. Bating these, it looks in earnest, and as if you could live at Aston, which is not true; but that is not my affair. * I hope in God the dedicatorial sonnet has not staid for me. object nothing to the second line, but like it the better for Milton, and with him too I would read in penult. (give me a shilling) 'his ghastly smile,' &c. But if you won't put it in, then read 'wonted smile,' and a little before 'secure from envy.' I see nothing to alter. What I said was the best line is the best line still. Do come hither, and I will read and criticise 'your amorous ditties all a winter's day.'

Mason attended to the hoe marks of his friend,-and altered the Sonnet as we now see it. The next instance in which we obtain the critical judgment of Gray relates to Mason's Epitaph on the daughter of Archbishop Drummond.

" I dined lately at Bishopthorpe, when the Arch-bishop took me into his closet, and, with many tears, posed slowly,—weighing every word in a sove-reign scale:—Mason, on the other hand, was a rapid writer,—seldom attending to the subtle distinctions to be met with in words. Words,

that I could not help promising him that I would try, that I could not help promising him that I would try, if possible, to oblige him. The result you have on the opposite page. If it either is or can be made a decent thing, assist me with your judgment immediately, for what I do about it I would do quickly, and I can do nothing neither, if this will not do with correction. It cannot be expected, neither would I wish it, to be equal to what I have written from my heart upon my heart, heart. heart upon my heart's heart. Give me, I beg, your own sentiments upon it as soon as possible. To conclude, I wish heartily to be with you, but cannot fix a time, for I was obliged to invite Mr. Robinson and the Wadsworths hither, and I have not received their answer. In my next perhaps I can speak more determinately. My best compliments to Dr. and Mrs. Wharton, and best wishes for the continuance of Mr. Brown's beatifications.

"Yours cordially, W. MASON.

Epilaph on Miss Drummond. Epitaph on Miss Drummond.

Hence, stoic apathy, to hearts of stone:

A Christian asge with dignity can weep.
See mitred Drummond heave the heartfelt groan,
Where the cold ashes of his daughter sleep.
Here sleeps what once was beauty, once was grace,
Grace that express'd, in each benignant smile,
That dearest harmony of soul and face,
When beauty glories to be virtue's foil.

"Or thus,-That sweetest sympathy of soul and face,
When beauty only blooms as virtue's foil.
Such was the maid, that, in the noon of youth,
In virgin innocence, in nature's pride,
Grac'd with each liberal art and crown'd with truth,
Sunk in her father's fond embrace, and died.
He weeps. O venerate the holy tear!
Faith soothes his sorrows, lightens all their load;
Patient he spreads his child upon her bier.
And humbly yields an angel to his God."

Gray's reply is, as usual, to the point .-

"Old Park, Sunday, July 19, 1767. "Dear Mason,—I come forthwith to the epitaph which you have had the charity to write at the Archbishop's request. It will certainly do (for it is both touching and new), but yet will require much finishing. I like not the first three lines: it is the finishing. I like not the first three lines: it is the party most nearly concerned, at least some one closely connected, and bearing a part of the loss, that is usually supposed to speak on these occasions, but these lines appear to be written by the chaplain, and have an air of flattery to his patron. All that is good in them is better expressed in the four last verses: 'where the cold ashes,' &c. These five verses are well, except the word 'benignant,' and the thought (which is not clear to me, besides that it is somewhat hardly expressed) of 'when beauty only blooms' &c. In genus that want colour and netfer. blooms,' &c. In gems that want colour and perfection, a foil is put under them to add to their lustre. In others, as in diamonds, the foil is black; and in this sense, when a pretty woman chooses to appear in public with a homely one, we say she uses her asa foil. This puzzles me, as you neither mean that beauty sets off virtue by its contrast and opposition to it, nor that her virtue was so imperfect as to stand in need of beauty to heighten its lustre. For the rest I read, 'that sweetest harmony of soul,' &c.: 'such was the maid, &c. All this to the end I much approve, except 'crowned with truth,' and 'lightens all their load.' The first is not precise; in the latter you say too much. 'Spreads his child,' too, is not the word. When you have corrected all these faults it will be excellent."

A week later, this was followed by another

"Old Park, 26th July, 1767. "DEAR MASON,—You are very perverse. I do desire you would not think of dropping the design you had of obliging the Archbishop. I submitted my criticisms to your own conscience, and I allowed the latter half to be excellent, two or three little words excepted. If this will not do, for the future I must say (whatever you send me) that the whole is the most perfect thing in nature, which is easy to do when one knows it will be acceptable. Seriously, I should be sorry if you did not correct these lines, and am interested enough for the party (only upon your narrative) to wish he were satisfied in it, for I am edified when I hear of so mundane a man, that yet he has a tear for pity. By the way, I ventured to show the other epitaph [on Mason's wife] to Dr. Wharton, and sent him brim-fall into the next room to cry. I believe he did not hear it quite through

nor has he ever asked to hear it again; and now will you not come and see him?"

Mason's rejoinder will repay attentive pe-

"Had you given me any hint, any lueur, how the three first lines might have been altered, it would have been charitable indeed; but you say nothing, only that I must alter them. Now in my conscience, to which you appeal, I cannot find fault with the sentiment which they contain; and yet, in despite of my conscience, if I thought that they implied the least shadow of flattery to the Archbishop, I would wipe them out with a sponge dipped in the mud of the kennel. But I cannot think they do. I think, on the contrary, they give the composition that unity of thought which ought always to run through compositions of this kind; for in my mind a perfect epitaph is a perfect epigram without a sting. N.B.
This sentence in our Epistolæ familiares cum notis variorum, will be explained in a note of Dr. Balguy's, to the contentation of every reader; in the meantime, if you do not understand it yourself, console yourself with the pleasing idea that posterity will, and that is enough in reason. However, to show you my complacency, and in dread that you should ever do as you threaten, and call whatever I send you the most perfect things in nature, I will sacrifice the first stanza on your critical altar, and let it consume either in flame or smudge as it choose. Then we begin, 'here sleeps,' a very poetical sort of ci git, or 'here lies,' and which I hope will not lead the reader to imagine a sentence lost.

nagine a sentence lost.

1. Here aleeps what once was beauty, once was grace,
2. Grace that with native sentiment combined
3. To form that harmony of soul and face,
4. Where beauty shines the mirror of the mind.
5. Such was the maid, that, in the noon of youth,
6. In vigni innocence, in nature's pride,
7. Blest with each art that taste supplies or truth,
8. Sunk in her father's fond embrace and died.
9. He weeps. O! venerate the holy tear;
10. Faith lends her aid to ease affliction's load:
11. The parent mourns his child upon her bier,
12. The Christian yields an angel to his God.

Various sections nick and choose.
2. 'Inhor

Various sections, pick and choose. 2. 'Inborn sentiment.' 3. 'Displayed (or diffused) that harmony, &c. 7. 'That springs from taste or truth;' 'derived from taste or truth;' 'that charms with taste and truth.' But, after all, I do not know that she was a metaphysician, 'blest with each art that owes its charms to truth,' which painting does, as well as logic and metaphysics. 10. 'Faith lends her her lenient aid to sorrow's load? 'Faith lends her her lenient aid to sorrow's load; 'Faith lends ner aid, and eases (or lightens) sorrow's load.' 11. 'Pensive he mourns,' or 'he views' or 'gives.' 12. 'Yet humbly yields,' or 'but humbly.' Now, if from all this you can pick out twelve ostensible lines, do, and I will father them; or if you will out of that lukewarm corner of your heart where you hoard up your poetical charity throw out a poor mite to my dis-tresses, I shall take it kind indeed; but, if not, stat prior sententia, for I will give myself no further trouble about it; I cannot in this uncomfortable place, where my opus magnum sive didacticum has not advanced ten lines since I saw you." Gray again appears with his "hook" and

" I exceedingly approve the epitaph in its present shape. Even what I best liked before is altered for the better. The various readings I do not mind, only, perhaps, I should read the 2nd line:
Grace that with tenderness and sense combined,
To form, &c.

for I hate 'sentiment' in verse. I will say nothing to 'taste' and 'truth,' for perhaps the Archbishop may fancy they are fine things; but, to my palate, they are wormwood. All the rest is just as it should be, and what he ought to admire."

After this knocking about and bitter digestion of words, the Epitaph assumes the shape in which we now know it .-

nich we now know it.—

Here sleeps what once was beauty, once was grace, Grace that with tenderness and sense combined, To form that harmony of soul and face, Where beauty shines the mirror of the mind. Such was the maid, that, in the morn of youth, In virgin innocence, in nature's pride, Blest with each art that owes its charm to truth, Sunk in her father's fond embrace and died. He weeps. O! venerate the holy tear! Faith lends her aid to ease affliction's load: The parent mourns his child upon its bier, The parent mourns his child upon its bier, The Christian yields an angel to his God.

-A young poet may read an instructive lesson in the changes which took place in twelve lines

ere they took their present appearance.
Whoever has read (and who has not?) Mason's exquisite epitaph on his wife must feel an interest in her history. Of the lady thus made immortal, this volume supplies some new materials:—little, indeed, was known of her before. Here is part of Gray's letter to Mason in reply to his announcement of his intended marriage.

"Pembroke Hall, Saturday, 1765.

"Dear Mason,—I rejoice; but has she common sense? Is she a gentlewoman? Has she money? I know she sings a little, and Has she a nose? twiddles on the harpsichord, hammers at sentiment, and puts herself in an attitude, admires a cast in the eye, and can say Elfrida by heart. But these are only the virtues of a maid. Do let her have some only the virtues or a maio. Do let her hard many wifelike qualities, and a double portion of prudence, as she will have not only herself to govern, but you also, and that with an absolute sway. I doubt not, will suffer for it. However, we are very happy, and have no other wish than to see you settled in the world. We beg you would not stand fiddling about it, but be married forthwith."

The lady is afterwards thus described by Gray in a letter to the Rev. James Brown.

Mason is here, and has brought his wife; a pretty, modest, innocent, interesting figure, looking like 18 though she is near 28. She does not speak, only whispers, and her cough is as troublesome as ever; yet I have great hopes there is nothing consumptive. She is strong and in good spirits. We were all at the opera together on Saturday last."

Mrs. Mason was a great valetudinarian. Here is another letter from Gray to Mason

about her .-

" Pemb. Hall, Jan. 27, 1767. "Dear Mason,—Dean Swift says, one never should write to one's friends but in high health and spirits. By the way, it is the last thing people in those cir-cumstances usually think of doing. But it is sure, if I were to wait for them, I never should write at all. At present, I have had for these six weeks a something growing in my throat, which nothing does any service to, and which will, I suppose, in due time stop up the passage. I go, however, about; and the pain is very little. You will say, perhaps, the malady is as little, and the stoppage is in the imagination; no matter for that. If it is not sufficient to prove want of health (for indeed this is all I ail), it is so much the stronger proof of the want of spirits. So, take it as you please, I carry my point, and show you that it is very obliging in me to write at all. Indeed, perhaps, on your account, I should not have done it, but, after three such weeks of Lapland weather, I cannot but inquire after Mrs. Mason's health. If she has withstood such a winter and her cough never the worse, she may defy the doctors and all their works. Pray, tell me how she is, for I interest myself for her, not merely on your account, but on her own. These last three mornings have been very vernal and mild. Has she tasted the air of the new year, at least in Hyde Park?"

To which Mason replies.-

Cleveland Row, Feb. 2, 1767. "Dear Mr. Gray,—No, alas! she has not with-stood the severity of the weather; it nipped her as it would have done a flower half withered before, and she has been this last month in a most weak condition. Yet this present fine season has enabled me to get her three or four times out into the air, and it seems to have had some good effect, yet not enough to give me any substantial hopes of her recovery. There are few men in the world that can have a competent idea of what I have of late felt, and still feel; yet you are one of those few, and I am sure will give me a full share of your pity. Were I to advise Stonhewer to a wife, it should certainly be to a fine lady; it should not be to one he could love to the same degree that I do this gentle, this inno-

Mason's letter to Gray announcing his wife's death is here first printed by Mr. Mitford:— Gray's to Mason was published by Mason him-self, and must be familiar to our readers.—

"Bath, April 1, 1767.

"Dear Mr. Gray,—The dear testimonial of your

friendship reached Bristol about the time when the last offices were done to my lost angel at the cathedral, and was brought to me hither just now, where I had fled to my Wadsworth relations a few hours before the ceremony. I cannot express the state of my mind or health, I know not now what either of them are; but I think that I mean at present to steal through London very soon and come to you at Cambridge, though I fear it is about the time you are going to town. I have business there with Sidney College. I can add no more but that I am as much "Yours as I am my own, W. M."

Mason's sorrow was soothed in that epitaph to which we have already referred :- and of which Gray says to Mason-"I have shown the epitaph to no one but Hurd, who entirely approves it. He made no objection but to one line (and that was mine), Heaven lifts, &c., so if you please to make another you may; for my part I rather like it still." As indeed every one else has since done.

There are stray bits to be found here and there in this volume in which the quiet humour and admirable art of the writer are both at their height. A few examples will not be out of place. Here is a bright bit about the minister,

Duke of Newcastle.-

"I cannot finish my letter without telling you an excellent story of Fobus. On the death of the laureat, Lord Barrington told him he was very glad to find that I was not to succeed, because it would be a shame to employ me in writing such stuff as birthday odes. Fobus said he did not know me. Lord B. stared, and told him he wondered at that, he of all people ought to know me.' Still Fobus was ignorant; in short, Lord B. was obliged to rattle the Installation Ode in his ears before Fobus would own to the least bit of remembrance. Pray tell this story to everybody, it is matter of fact, and I think to both

Here is another equally good about an alder-man of London. Gray must have picked up this large bit of character during his residence in Cornhill. Mr. Mitford's researches have not enabled him to say that the city dignitary was

the alderman of Cornhill ward .-

"I wrote to Lord John on his recovery, and he answers me very cheerfully, as if his illness had been but slight, and the pleurisy had been no more than a hole in one's stocking. He got it, he says, not by scampering, and racketing, and heating his blood, as I had supposed, but by going with ladies to Vauxhall. He is the picture (and pray so tell him if you see him) of an old alderman that I knew, who, after living forty years on the fat of the land (not milk and honey, but arrack-punch and venison), and losing his great toe with a mortification, said to the last that he owed it to two grapes which he eat one day after dinner. He felt them lie cold at his stomach the minute they were down.'

Here is a third, to which we alluded in our notice of Mr. Warburton's recent life of Lord Peterborough. Mr. Mitford is properly proud of this portion of his work,-but he is too hard on young Mr. Jesse, and far too hard on Mr. Warburton. When he penned his sarcastic note against retailers of conversation, he should have remembered that the materials of his volume have been within eight years twice ex-

posed for sale by public auction.—
"In the year 1688, my Lord Peterborough had a great mind to be well with Lady Sandwich, Mrs. Bonfoy's old friend. There was a woman, who kept a great coffee-house in Pall Mall, and she had a miraculous canary-bird, that piped twenty tunes. Lady Sandwich was fond of such things, had heard of and seen the bird. Lord Peterborough came to the woman and offered her a large sum of money for it; but she was rich, and proud of it, and would not part with it for love or money. However, he watched the bird narrowly, observed all its marks and features, went and bought just such another, sauntered into the coffee-room, took his opportunity when no one was by, slipped the wrong bird into the cage, and the right into his pocket, and went off undiscovered to make my Lady Sandwich happy. This was just Nº 13 about th after, go Money it has n pretty 1 We

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about the time of the Revolution, and, a good while anous the time to the key contains, any a good white after, going into the same coffee-house again, he saw his bird there, and said, 'Well, I reckon you would give your ears now that you had taken my money.' 'Money!' says the woman, 'no, nor ten times that money now; dear little creature; for, if your Lordship will believe me (as I am a Christian it is true), it has moped and moped, and never once opened its pretty lips since the day the poor king went away!"

We cannot close this charming volume without calling attention to the number of typographical errors to be found in it, and to the necessity of having in a future edition the copies collated with the originals. We will give an instance of Mit the brief passage quoted above from Mason's letter to Gray transmitting his sonnet to Lord Holdernesse. As Mr. Mitford prints it, the passage is as follows :-

"I send you on the other page a Sonnet intended to prefix to my first volume (Gray willing). It has, I assure you, cost me much pains, and yet it is not yet what it should be; however I will do no more at it till you have seen it, and send me your opinion

-For "to prefix" read "to be prefixed"-for first read just (a colloquialism)—and dele the second "yet," "yet it is not yet what it should be." In a book dedicated in part to a nicety and distinction in words, no accuracy in using the very words of the authors themselves can be too great.

OUR LIBRARY TABLE.

Memoirs of the Life and Writings of John Pye Smith, D.D., &c., late Theological Tutor of the Oid College, Homerton. By John Medway.—It would almost seem as if those who contribute to the Library of Dissenting Literature conceived them-selves bound by some article of conscience to make their contributions inaccessible to readers beyond the confines of the devotional sect or circle to which they belong. We could scarcely have funcied it possible that so voluminous a record as this of the life and labours of a man as distinguished as Dr. Pye Smith could be so utterly barren of interest for the general public,—so devoid of life, character, and individuality. Before we opened this ponderous volume, we respected and appreciated Dr. Pye Smith as a man earnest and energetic, learned and liberal, strenuous and sincere, beyond ordinary professors and pastors. We were aware of the weight which his counsel and influence carried,—of the real services done by him to the religious body over one of whose establishments for education he so long presided. We knew, further, that his claims as a critical writer and a deliverer of theological discourse were honourable:—in short, that he was a good man,— active,—earnest,—temperate. In the above para-graph is virtually summed up very nearly as much as Mr. Medway's book narrates. Our biographer, it is true, ascribes the peculiar meagreness and barrenness of anecdote, trait, and incident which distinguish this memoir, -even among other meagre and barren religious memoirs, to Dr. Pye Smith's circumstances. He had not a happy home, we are told,—and he found that the only manner of meeting the wear and tear of domestic trial was, in retreat and reserve. But surely, one who counselled so many young men as Dr. Pye Smith did-not merely as to their lives, but as to the direction of their literary efforts-must have left behind him correspondence richer, more various, and more interesting than appears in Mr. Medway's book,— and if the private life failed to yield matter for a memoir, the literary career of the dissenting Divine should have been traced more minutely and with a finer discrimination. There is nothing in these pages that can offend or afflict any one,—but the book is intolerably verbose and dull: and for this we are sorry, inasmuch as the usefulness of a good

on a grand and expensive scale, follow each other in rapid succession. Hydrography and meteor-ology in particular receive their due share of atten-tion. The work before us relates to another, no less important, branch of science, Geology. It less important, branch of science, Geology. It comprises a very clear geological map, many well-executed illustrations of fossils, characteristic of the various geological formations, and a copious text. The only comprehensive map of the same region previously published, though on a smaller scale, was that of Sir Charles Lyell, in his work 'Travels in North America.' Since that time, M. de Verneuil, in the year 1847, visited America, and succeeded in connecting the paleozoic rocks with those which Sir R. Murchison and himself had classified in Europe. In M. Marcou's geological map, the divisions are adopted which were established by Sir R. Murchison and M. de Verneuil, and thus his map can be compared with that of England by Sir R. Murchison, and with similar maps of Germany, Russia, Scandinavia, and other European countries. As a specimen of the author's way of treating his explanatory text, we give the following paragraph on the "Carboniferous groups."—"We have now reached a series terous groups."—"We have now reached a series of rocks whose strata contain the most useful minerals, and the materials most necessary to supply the wants of modern industry. Here are to be found coal, iron, the quartzose sandstone for the glass manufacturers, and in America they contain, besides, vast beds of gypsum and rock salt. Such great mineral riches, disposed, so to speak, in beds which succeed each other, and are arranged like the leaves of the same book, give to the States. like the leaves of the same book, give to the States which are happy enough to contain a portion of the carboniferous group an inestimable commercial and industrial value, and will one day afford them a decided superiority over the neighbouring country. A glance at our map will show what an immense extent is embraced by this formation. No part of the known world offers so great a developement of carboniferous rocks. From Newfoundland to Vancouver's Land,—that is, through the whole width from east to west of North America,—a road might be traced almost wholly upon the rocks road might be traced almost wholly upon the rocks that belong to the carboniferous, with two little interruptions,—one in the New England States, and another in the Rocky Mountains. In truth, so great an extension of the carboniferous region may well astonish the boldest spirit of geological speculation; and one can hardly yet imagine all the changes that will be brought about in the wealth and modes of life of the American world by the impease in flance to be exerted in scriets. by the immense influence to be exerted in society through this abundance of the materials which have become the key-stone to the industrial edifice of the nineteenth century."—In the Appendix of the work a useful list is given, containing a Geo-logical Bibliography for North America. The plates of fossils are very creditably executed.

Poggendorff. Biographical Lines, in Aid of the History of the Exact Sciences, from the Period of their Revival—[Lebenslinien, &c.].—In these tables, commencing with the sixteenth, and descending to the close of the first half of the present century, the learned editor of the Annalen der Chymie und Physik has included some of his collections of chronological data for the 'Biographical History of Science,'—arranged in the form adopted by Priestley in his 'Chart of Biography.' The sheets occupied by the respective centuries are divided vertically into columns of ten years each,—and these again are subdivided into biennial sections; the period of each life is represented, according to its dates of birth and decease, by horizontal lines marking the place of the name attached to it in the century; so that, on consulting the table, and finding the individual sought, the information concerning him at once addresses itself to the eye. The selection here published includes 150 men celebrated in nere published includes 150 men celebrated in physical science, of all countries,—beginning with Aggiunti, and ending with Zeise. The names are entered, as we have said, by centuries, in alphabetical order:—and a general Alphabetical Index is prefixed, briefly stating the particular department of science cultivated by each, and the principal works with their dates on which their man's example is thereby narrowed and eclipsed.

Geological Map of the United States, with an Explanatory Text, &c. By Jules Marcou.—The Americans have made rapid strides in their literature, but perhaps in no branch more so than in their scientific publications. These works, often

is obvious:—it can, however, merely serve as a partial aid to the student's memory, the information being confined to the particulars above mentioned. The editor's Preface gives the distinct promise of a more extensive and detailed compilation on the subject, with which he has long been

coupied.

Map of Ancient India: to illustrate Professor Lassen's Work on the Ancient History and Archæology of India. By Dr. H. Kiepert.—This is a most welcome addition to Prof. Lassen's valuable work, the first portion of which was published in 1847, the last in 1852. Besides the ancient names and features, the map contains the principal modern names,—which are distinguished from the former by the character of the letters. The colours introduced into the map show the boundaries of Arjavarta with the isolated colonies of the Arians, and the aboriginal nations of Southern India. The sheet contains, besides two smaller maps, one showing the distribution of languages in their present boundaries; the other illustrating the ancient history of the Indo-Chinese peninsula and the Sunda Islands. The name of the author is a sufficient guarantee that the map is carefully compiled:—and guarantee that the map is carefully compiled :—and it is, besides, very creditably executed.

The History of English Literature; with an Out-

The History of English Literature; with an Outline of the Origin and Growth of the English Language, illustrated by Extracts. By W. Spalding, M.A.—The first part of this little book treats of the literature of England from the Anglo-Saxon period to the beginning of the sixteenth century; the second traces the origin and growth of the English language; and the third resumes the history of the literature, which it carries down to the present time. As the number of authors noticed is necessarily very great, many obtain little more than a passing mention; but all who have contributed largely to the formation of our literature receive their full share of consideration, and even those to whom a smaller space is tion, and even those to whom a smaller space is allotted are described in language which, though brief, gives the reader a very good general idea of their characteristic qualities. The numerous ex-tracts scattered throughout the volume are well tracts scattered throughout the volume are well chosen for the purpose of throwing light on the authors from whom they are taken, and at the same time exhibiting the gradual advance of our literature from its earliest to its present state. Mr. Spalding's critical remarks are discriminating, impartial, judicious, and always well put. He has occasionally enriched his pages with valuable quotations from Hallam's similar work on European literature. Those who have not time for a larger work may derive much benefit and satisfaction from this 'Outline.'

Mental Portraits: or. Studies of Character. By

Mental Portraits; or, Studies of Character. By Henry F. Tuckerman.—There is confusion in the title of this book. It might more fitly have run, "Class Portraits exemplified in Individuals;" since, if Mr. Tuckerman's manner of classification mean anything, he gives us 'The Man of Letters 'impersonated in Southey, 'The Ornithologist' in Audubon, 'The Popular Poet' in Campbell, 'The Vocalist' in Mdlle. Jenny Lind, and so on through the rest of the series of seventeen studies. While the rest of the series of seventeen studies. While reading Mr. Tuckerman's essays, however, we have been led to doubt whether he has had any definite been led to doubt whether he has had any definite meaning except the resolution to say fine things (which turn out common-places), or profound things (which will seem to other eyes rather shallow and muddy), or neat things (in the dovetailing of which there is apt to be "a screw loose").

—A passage substantiating this dispraise might be found in almost every page of these 'Mental Portraits.' We have hardly turned a score of leaves, to give an instance, see the following touches of traits.' We have hardly turned a score of leaves, to give an instance, ere the following touches of nonsense arrest us in the paper on Southey:—
"He was doubtless as sincere when he accepted the laureateship as when he wrote 'Wat Tyler;' but, in the latter case, his 'blood and judgment were not well commingled.' Southey, the Bristol youth, penniless, aspiring, and fed with the daily manna of poetic communion, looked upon society with different eyes than Southey, the recognized English author, resident of Cumberland, and father of a family. This district is famous for its leadpencils, as well as its fine scenery, and was thus as well adapted by nature for a scribe as a bard or well adapted by nature for a scribe as a bard or

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prophet."-The italies in the above quotation are s recalling Sterne's well-known character of the been more precise as to facts in his didactic and philosophical attempt than this book shows him to be. The name of Sauther's interest and the state of the same of Sauther's interest and the sauther's interest and the same of Sauther's interest and the sauther' simile maker. Mr. Tuckerman, again, should have The name of Southey's intimate friend and correspondent was not Grosvenor, but Bedford:and other slips of the pen, when the subjects are European (our author, we believe, being an American), might be noted. But the mind displayed in the work is not of sufficient originality or value to make further dealings with its opinions or its

details either expedient or necessary. Civilization: a Play, in Pive Acts. By John H. Wilkins.—Our readers are already acquainted with the circumstances of this author's life and recent death. We have stated more than once Voltaire's well-known story of 'Le Huron,'—and we have also discussed its acting capabilities. On reading the drama, our estimation of it is yet higher than that which we had conceived from its performance. The dialogue has frequently an ele-gance and vivacity which certainly the actors failed to render. The piece is partly written in comic prose and partly in blank verse; and the wit of the one and the poetry of the other bespeak a refined, if not a highly cultivated, mind. Both show an acquaintance with the world, and some knowledge of science,-similes derived from which are somewhat ostentatiously introduced. Such phrases as
"the antipathies or reptiles of Nature's zoology,"
—"out of this retort full of nothings may be sublimated an essential everything, called existence," —and other philosophical terminologies are frequent. Thérèse, the lively lady of the piece, is full of such recondite jests. Heroule, the Huron, too, shows the result of his reading (on which, by-themuch stress is laid early in the play), familiarity with abstract notions. Such traits of style, at any rate, intimate a mind above commonplace. They bear honourable resummy fact of the author having cultivated a thoughtful habit, and to an ambition that dared confess it on

The Wigneam and the Cabin. By the Author of 'The Yemassee,' &c.—This is another collection of "tales from the South," by a different hand, as we suppose, reprinted by a firm in Philadelphia, and announced as the first of a series. There are in them, some power, a certain novelty of scene and character -though not so much as might have been expected from a country so little worn by the footsteps of the romance writer-and now and then traces of a dramatic feeling. But we do not take to them in a kindly spirit. The style is hard and metallike, without being malleable. The interest is not concentrated enough to hold attention fast. Altogether, there is a feeling as if these tales were manufactured literature, produced to order at a fixed price per square yard of reading. There is little prospect, we should think, of such books

finding andience in this country.

Summer Stories of the South. By Z. A. Richards.—That the literature of "the South" is apt to run wild, like the vegetation, is an old remark, in spite of the great exception of Dante. Condensation, both in thought and in language, is a rule only in northern latitudes; and what is an old truth in regard to Europe seems to gain confirmation more or less strong from the experiences of America. The stories from the South, for example, are embedded in a most provoking superfluity and luxuriance of words, -words grandest and most sonorous kind in the whole dictionary. The result on the reader, not withstanding some skill in story-telling, is, utter weariness and relaxation of nerve.

Money: how to get, how to keep, and how to use it, is the attractive title of a rather poor and long-drawn American book by Mr. Freedley. It pretends to be revised and rewritten for the English market; but it is full of American illustrations,

American idioms, and American usages.

Burton and Bitter Beer. By J. Stevenson Bushnan, M.D.—This little volume of "Readings in dar Literature" is amusing and even instrucin its way. One feature, stamped far too evidently on every page, prevents our noticing as we

should otherwise be disposed to do the History of the Burton Ale trade. From the first page to the last it is an advertisement of a certain firm in

last to 18 an advertagement of a certain firm in Burton, and a landatory essay on the super-eminent excellencies of their particular bitter beer. The British Catalogue of Books published from October 1837 to December 1852. Compiled by Sampson Low. Vol. I. General Alphabet.—In addition to the usual information contained in catalogues of a like character, this has the date of publication :-- a great improvement, which will help the reader, in a rough way, as an index to our critical literature. Here, however, our commen-dation must end. We cannot but believe that the dation must end. We cannot but believe that the work is a re-issue,—that the original edition, as published about 1850, contained under one alphabetical arrangement all publications from 1837 to 1849; and that it has been brought down to the present time by the addition of works published in 1860, in 1861, and 1862. 1850, in 1851, and in 1852, so that the inquirer has four several indexes to examine before he can be sure to discover the information sought for.

Stowell's Tradesman's Calculator; particularly adapted for Butchers, Grocers, and other Provision Dealers, exhibiting at one View the Prices of Butchers' Meat calculated by the Stone of 8lb. and of any Com-modity from 1lb. to 950lb., at Prices ranging from one penny to eleven pence three farthings: to which is prefixed several useful Tables. Calculated by H. Bragg. A new Edition, entirely re-edited and enlarged, by C. O. Rooks.—The title speaks for itself plainly enough, and we therefore deem it un-

cessary to add anything of our own.

Among reprints must be mentioned, Curiosities of London Life; or, Phases, Physiological and Social, of the Great Metropolis. By Charles Manby Smith, Author of 'The Working Man's Way in It is a portly volume, closely filled the World.' with sketches reminding us of those put forth by Mr. Mayhew.—Sketches in Ultra-Marine. By Mr. Mayhew.—Sketches in Unio Majesty's Navy,
James Hannay, late of Her Majesty's Navy, Author of 'Singleton Fontenoy,'-is announce in the Preface to contain the contents of "three little books, published during the years 1848 and 1849, and some papers which enjoyed the advantage of appearing in the *United Service Magazine* at a more recent period." By the above confession we are absolved from doing more than recommending this miscellany to the members of "the United Service."—To that sterling collection, "Murray's Railway Reading," Mr. Croker's article on The Guillotine, which appeared in the Quarterly Re-view of December 1844, has been added, with illustrative woodcuts. — Mr. Routledge's "Railway Library" now includes Mrs. Johnstone's Clan Albyn—and Mr. W. H. Maxwell's Sports and Adventures in the Highlands and Islands of Scotland,-among other recent additions.

LIET OF NEW BOOKS.

Ahn's Child's French Book, square 2s. cl.
Avillion and other Tales, by Author of Olive, 3 vols. 31s. 6d.
Avillion and other Tales, by Author of Olive, 3 vols. 31s. 6d.
Barnes's Notes on Daniel, 4 vols. cr. 8vo. 2s. cl. (Blackie.)
Barvell's Asiatic Cholers, its Symptoms, &c., roy. 12mo. 4s. 6d. cl.
Barnes's Poul Teachers Guide to Arthmetic, 18mo. 3s. 6d. cl.
Bell's History of British Stalk. Eyed Crustaces, illust. 8vo. 5s. 6d.
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THE PROPOSED NATIONAL INSTITUTIONS AT KENSINGTON.

WE print to-day entire, and without comment of our own—that our readers throughout the count each of whom has a distinct interest in the matt each of whom has a distinct interest in the matter, may have time to digest its proposals—a very important paper submitted to His Royal Highness Prince Albert by Mr. Henry Cole,—being an inquiry into the essential principle which should be adopted for the most effectual carrying out of the comprehensive scheme suggested in the Second Report of the Royal Commissioners for the Exhibition of 1851, for aiding in the formation of Institutions to promote Science and Art on their newly-purchased site at Kensington. Arguing in the spirit generally of our Anglo-Saxon institutions and tendencies-but more specifically and directly from the emphatic and unprecedented cess attending their application to matters of the kind here discussed, by which the great Exhibition itself was signalized, — Mr. Cole contends for popular, instead of government, management He would have the Public the Proprietor and the Trustee of its own great artistic and educational Collections and Establishments. He argues for the free and unimpeded action which the public, of this country at least, bring to the administration of their own affairs—as contrasted with the timid and constrained movements of a governme at once responsible and pre-occupied. said, however, Mr. Cole shall this week state his own argument in his own clear way.-The principle for which he contends once admitted, -much will remain for discussion, as to details and mean for carrying that principle into practical effect. But these considerations, it will be observed, Mr. Cole expressly reserves for the present; declining to discuss actual measures which nevertheless b announces himself as ready to produce—until the principle which they should embody shall have been publicly affirmed.

 If the plans for promoting Science and the Arts proposed by the Commissioners of the Exhi-bition of 1851, including the formation of an historical gallery of painting and sculpture, are to be carried out in the spirit of the event which origi-nated them, and to be commensurate with the present intelligence and wealth of the country, not only a very liberal expenditure will be nec sary, but large discretionary powers of action, to be exercised uncontrolled for a time, must be confided to a body to be especially devoted to the object. bility a advisal one per be reas ecutive tive de connec extensi

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object. In order to insure the highest responsiobject. In order to insure the inguest responsi-bility and unity of action in the management, it is advisable that it should consist, if possible, of only one person, or at most three persons. But it may be reasonably doubted if the public at large, the House of Commons as its representative, the Ex-ecutive Government, and the several administraecuaive covernment, and the several administra-tive departments which it is proposed should be connected with the plans, will agree to confer the extensive powers requisite for success, or will trust any one person or small Commission with what may be considered an unlimited control over the very large expenditure of public funds which ought to be guaranteed at the beginning of the work, and would be so guaranteed if the plans were carried

would be so guaranteed if the plans were carried out by private enterprise.

2. There are palpable reasons, having a broad application, in the present times, why the action of any executive body appointed by Government for the application and expenditure of public money is usually much less prudent and less bold than any corporation expending the capital which belongs to itself. Money that is paid from the public treasury is the property, as it were, of the people generally; and each individual, at all interested in the work to be undertaken, considers that ested in the work to be undertaken, considers that, ested in the work to be undertaken, considers that, as a contributor to the funds to be spent, he has a right to give his opinion on the mode in which they ought to be employed. The managing body, therefore, is overwhelmed with suggestions as to the manner in which the duties which have been committed to them are to be performed. They become vacillating in the exercise of their functions under so extended a supervision and criticism; the suggestions and opinions promulgated are advocated by different parties, and, after probably much debate and mutual recrimination, one party obtains a majority and proceeds to act upon this victory. But the conquering party has become timid, and fearful of increasing the rancour of the opposition by acting firmly and decisively in the direction they had advocated; whilst the defeated section are induced, if only in justification of their section are induced, if only if justification of their own opposition, to detect constant faults in the execution of the plan against which they have contended: they vilify and degrade as much as possible their victorious opponents, and the large mass of those who rarely think for themselves. and are not qualified to form any opinion of their own, either become altogether indifferent on the subject or join with the malcontents, and do all in their power to thwart the action of what they have been taught to believe to be an incompetent and ill-judging body. On the contrary, with a corporation spending their own money, the public feel that they have no right to interfere. The capital belongs to them; they will profit by success, they are in peril by failure; and the same personal interest and responsibility which give spirit and energy to the management prevent the interference of others, who feel that, as they have no stake, so they can have no plea for interfering with the progress of the undertaking.

3. That energy of action which could be exerted

by a body having at their disposal an immense capital, already subscribed for and available at any time by successive calls, becomes impossible under any Commission which is constrained to make timid advances, having to apply to Parliament for one vote after another, always desirous of bringing their estimates within the smallest possible compass, and always liable, by a different attendance on a particular day in the House of Commons, to have their whole proceedings stopped by an adverse

4. From the circumstances already described,—
as well as from divided, and therefore imperfect,
responsibility,—from exemption from penalties in
case of failure in the managing body itself,—from
want of power, want of confidence, and other circumstances inherent in the working of the English constitution,—the conviction has gradually become very general, that Government administration is greatly inferior to that conducted by private enterprise. The Marquis of Lansdowne, among other statesmen, has expressed forcibly this view. In 1847 he said,—"It is universally admitted that

evidence, also, proves that Governments do not succeed as builders or managers of institutions, administrative or educational. It may be said, without contradiction, that hardly a single im-portant structure has been er within the last fifty years which, after a very short experience of it, has not been proved to be

5. The administration of our Government insti-5. The administration of our Government insti-tutions, especially those under boards, is constantly suspected and undergoing inquiry. The Customs, the Stamps and Taxes, the Excise, the Admiralty, the Exchequer, Ecclesiastical Commission, the Public Records, the National Gallery (three in-quiries in as many years), the British Museum (twice in a few years), the Schools of Design, have all been examined into lately by Committees or Commissions, and several by both.

6. The transitional state of our Governments. and their relations to the House of Commons, also appear to be one of the causes of the failure of appear to be one of the causes of the failure of Government undertakings compared with those of private agencies. But it should be borne in mind, that it has always been characteristic of the people of this country to carry into effect their own desires themselves, rather than to be indebted to any central Government. Even when monarchy was strongest, it was no. Our cathedrals and ancient churches, our Universities and public schools, cannot be said to have originated in any central Government. So, in modern times, as different wants have arisen, our roads and bridges, docks, canals, have arisen, our roads and bridges, docks, canals, streets, systems of lighting, railways, ocean navigation, &c., have not been produced by Government, but by the people for themselves. The administration of popular institutions is not free from defects,—but they are much fewer and less serious than in Government institutions; and, when faulty, the remedy is more instantaneous, and readily submitted to. Government administration is slow and timid, whilst popular administration is rapid and prompt and bold. No Government would have ventured to start express trains at sixty miles an hour, as Lord Granville has well remarked. Government shrinks from giving the public information, and even its good intentions are often frustrated for want of it. The metropolis lost a beautiful flower-garden at the west-end poiss lost a beautiful nower-garden at the west-end of St. James's Park, because no candid explanation of the plan was afforded. Government declines taking the initiative, always following rather than leading public opinion. Successive Governments declined to undertake a National Exhibition of Industry, and would probably do so again; and at no time did the Government give much countenance or help to the Exhibition of 1851. When private institutions for promoting Science and Art come into comparison with Government institutions, the latter always suffer by it. In illustration, the Zoological Gardens may be contrasted with the late Royal Menagerie in the Tower. The want of unity of action is significant to the state of the Tower. The want of unity of action is sig-nally shown in the new Houses of Parliament.

7. The preceding instances are sufficient to con-1. The precenting instances are summent to contrast the value of self-supporting institutions with those of the undertakings of Government, which are supported by grants from public funds. The very appellation of "self-supporting" asserts the necessity of energy and exertion for the security of existence; and the decline of public patronage, which immediately follows faults of management, enforces a watchfulness and a readiness to correct errors, which a Government Board would avoid as a confession of previous faulty administration.

8. It is also characteristic of the people of this country, that they do not so much value anything to be obtained gratuitously as that of which they have to mark their approval by being ready to pay

9. Another growing feeling which opposes any undertaking of a very grand and comprehensive character being satisfactorily carried out under Government management, and by the expenditure of public money, is, the increasing dislike of the large provincial towns to the monopoly in London of great institutions to be paid for by money collected by the general taxation of the country. The feeling is growing rapidly that such great works Government are the worst of cultivators, the worst lected by the general taxation of the country. The of manufacturers, and the worst of traders." All feeling is growing rapidly, that such great works

should be executed where they are called for, and

be paid for by those who desire to use them.

10. Looking, therefore, to the assumed right of everybody to interfere, and the exercise of such right,—to the insufficient knowledge of the principal controlling body in Government works, the House of Commons, especially on subjects of Science and Art, and its consequent diversity of opinion,—to its imperfect sense of the means of insuring respon-sibility,—to its want of confidence in the Executive. Government, and its frequent usurpations of Government functions,—to its capricious fits of par-simony and extravagance,—looking, also, to the submission of the Executive Government to the submission of the Executive Government to the House of Commons,—and its consequent weakness,—considering how inadequately the Government is organized for undertaking new works, or even performing its current-ordinary business,—and, finally, seeing the want of co-operation between Government Departments, and their mutual jealousies,—it seems hopeless to expect from the agency of Government a large and comprehensive execution of the Commissioners' plans—an execution worthy the Commissioners' plans—an execution worthy of being handed down to posterity as truly repre-senting the feelings and energy of the people of

this age.
11. It will be admitted, that these plans ought to be realized with the same success as attended the Exhibition of 1851, and should not be less effective Sydenham; but then, the means of action must be as free and large as those which have produced the Exhibition and Crystal Palace.

12. The foregoing premises being conceded,—it follows, that the execution of the Commissioners' plans would have the best chances of success if carried out by private, and not Government,

agency.

13. The plans involve the erection of spacious and attractive buildings (themselves developing the highest state of Science and Art), for the purpose of the control of the contr the progress of Science and Art,—the formation of the collections themselves,—and the execution of various extensive works conducive to popular improvement and recreation. Besides, it is proposed to erect certain buildings for Government-objects, such as the Department of Science and Art,—and for any institutions which may require them, such as the Royal Academy of Music, which has already applied for ground at Kensington for a building.
14. The Government and the Commissioners

would have to lay down certain general conditions

defining whether the whole, or only a part, of the plans should be executed by private agency. 15. The following course of action might pro-bably be arranged; and would seem calculated, on the one hand, to secure the advantages of responsible and unfettered action, and enlist the strongest motives to produce the highest excellence,—whilst, on the other, it would enable the Government to adopt the result as a national work without incurring the risks of a failure. A charter should be ring the risks of a failure. A charter should be granted to a public company, conferring the privileges of carrying out the erection of the buildings, and the decoration of them,—the laying out the grounds with terraces, fountains, and sculpture,—and the formation of certain collections, including all that ought to be comprehended in a National Gallery of Painting, Sculpture, and other decorative Arts. As respects the few paintings already national property, the Government might lend them, and agree to pay a fair rental for the space occupied by them. The company should be the sole judges of the scale of its expenditure and the execution of the works. When the structures and execution of the works. When the structures and collections were sufficiently complete to be opened to the public, the Government, in return for its assistance, should have the right to determine whether the public should be admitted gratuitously or by payment. If it were determined gratuitously, then the whole works would be purchased for the nation at a fair valuation, upon principles pre-viously settled. If the Government declined the purchase, then the public should be admitted on payment, so successfully tried at the Exhibition of 1851, and the company would undertake the future management,—Government still reserving

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the right of purchase at the expiration of certain periods of time. The company might also contract to provide buildings for private institutions. Space in the buildings might also be provided to exhibit the existing Government collections of sculpture, &c., under certain conditions; but these at present form a small part of what systematic collections of Art and Science would become by the energies of private enterprise,—which would create galleries as extensive as those of the Louvre, as systematic as those at Berlin, and as rich in illustrations of the decorative arts as the Historical Collections in the Zwinger and Green Vaults at

Dresden.

16. It does not appear necessary to prosecute the subject into further detail until the principle of proceeding by Government or private agency is determined. If private agency be employed, then it may be predicted that the Commissioners' plans would be realized with an expedition, economy, popular interest, and confidence, completeness and final success, far greater than could be hoped for under any Government administration in this country at the present time.

FOREIGN CORRESPONDENCE.

State of Literature in Southern Italy.

TILL within the last few days I had imagined that the Government of the Two Sicilies had gratine trovernment of the Two Sicilies had gratified its vengeance to the full on the periodical literature of the country. One by one has every journal, as it was supposed—with a miserable exception—been bowled down unceremoniously by the Minister of Police. Mistakes, however, will be the control of the co Minister of Police. Mistakes, however, will happen,
—as has here been proved. One single journal,
which gave short political notices, did still exist to
retail the inanities of the Government journal: and this has just now been seized on and suppressed. How it has existed up to the present time, must to the uninitiated have appeared a stand-ing miracle; but we, who are behind the scenes, well know that Signor Torelli, who had conducted well know that Signor Torelli, who had conducted the Omnibus for nearly twenty years, placed it in 1849 entirely at the disposal of the reactionary Government,—wrote against the Constitution, and everything progressive and liberal,—and thus hoped to save it from the massacre which threatened all children of a literary birth. The blow has, however, fallen at length upon himself:—and I confess that I feel little compassion for the individual. Notwithstanding the high favour which he enjoyed from the powers that be, substantially conenjoyed from the powers that be, substantially confirmed by the conferring of a pension,—Torelli, like many other instruments of ignorance, has now been kicked aside. The reason of his disgrace, as far as I can make out, appears to have been as follows. —Some time since a paragraph appeared in the Omnibus speaking of the cold-water cure, in which the King was made to declare the same a miracle. This word is now considered too serious by far to be joked with. Signor Torelli was arrested for the offensive article, and thrown into prison. Some say, that the police, in their wisdom, declared that the paragraph referred to a gentle practice said to the paragraph referred to a gentie practice said to be common in political prisons,—that of throwing water on the face, in order to extort confession. Be this as it may, Torelli was removed to a place of confinement, where there are many politically accused,—and in a few days afterwards he was nearly murdered by some one who endeavoured to cut his throat with a razor. The unfortunate man is now in a dying state. After this event, the Omnibus was suspended; and a city with half a million of inhabitants is left without one paper, save the official journal, that alludes to politics. The matter which this official journal furnishes is confined to official decrees and reports of miracles— touching allusions to "our Lord the King and his Holiness the Pope"-market prices and market days. Sometimes, it is true, a godsend turns up in a fire,—furnishing an opportunity for dilating on the splendid and unheard-of services of some moustachoed gendarme or hero of Velletri.

The purely literary and musical papers here are

—La Camelia, which has a circulation of about
250 copies,—La Gazetta Musicale, of about 350
copies,—L'Eco dell' Esperienza, a Church paper,

which sells about 300,—and an artistic paper, L'Omnibus Pittoresco, which may sell perhaps 400 copies. In Sicily they have an official paper, and one or two periodicals too insignificant to mention. Thus, the Kingdom of the Two Sicilies in 1853, with a population of eight millions, does not probably sell, including the official prints, more than six thousand; and a naturally clever, quick people, with fervid imaginations, have no opportunity of satisfying their curiosity for either political or social information,—or for throwing off any of that men-tal power which is fermenting within them. What must be the amount of that power may be estimated from what took place in 1848, when perio-dicals sprang up here like mushrooms, and the de-mand could not be satisfied.—In fact, socially and politically, as physically, Naples sits at the edge of volcano.

Of monthly journals, the only one with which I am acquainted is La Civillà Cattolica. This jour-nal is conducted by the Jesuits,—and is a politico-religious essayist of same merit, if ingenious falsehood cleverly presented may be so described. La Civiltà has a very wide circulation, and is placed on the table as a sort of sign that the subscriber is a loyal subject and good Catholic. It acts as a sort of political guarantee and pander for the smiles of the police.—As for Book Literature, there is really none:—because no manuscripts can pass the revi-sion excepting on the most trivial and insignificant subjects. A romance writer tells me that his "occupation's gone." History, says that gentleman, is to be forgotten; if I write about the past the priests find out, what I never discovered, that I am speaking of the present. If I mention your Oliver Cromwell, they insist that I point at Mazzini; and if I make an historical character travel in disguise, they will have it that I refer to the flight of Pio Nono. The Roman Index is continually swelling in its proportions;—and much sim-pler would it be to publish a notice that "No books are allowed to be printed or read on any subject whatever, and that those who possess Bibles will be imprisoned by order of the Vicar of Christ." As for the imported books, the dealers are forced into all kinds of frauds. New titles are printed for the revision, and "holy men" are bribed with gold. Pyramids of books may be seen in the Revising Office, mocking the barrenness around them. They are awaiting the notice of a group of priests, who turn over the title-pages, refer to the Index, and mutter "Proibito." What would Paternoster Row (bless its monkish name!) say to this? That which adds fraud to folly is, as I am informed, that in all these cases the duty has been paid first :- a duty varying from four to fourteen-pence a volume. The Customs are thus first permitted to line their coffers at the expense of the bookseller, -and then the censor looks him solemnly in the face and tells him that his money has been thrown away, for his books are inadmissible. The bookseller remon-"It is your own fault," replies the priest; "why did you order prohibited books?" sounds reasonably enough; for when there is a law
—however tyrannical its character may be—men must take the consequences of its violation; but in the case of imported books there is no law but the will of the censor. The Index Expurgatorius is not adhered to; and principles of revision are laid down by which any book that ever issued from the press might be excluded. I have often wondered within myself what becomes of the huge and ever-growing mountain of books which is formed of those unfortunate tomes rejected by the Neapolitan censor. Their disappearance must be somehow accounted for. We have no library "auto-da-fés." Whither do the books vanish? An old An old proverb says, "What is one's meat is another man's poison:"-and vice versa, doubtless, say those in authority in this kingdom. And so, many are, I fancy, the handsome private libraries formed out of well-bound poison in folio, labelled duly, and thus offering all proper cautions to the too curious eye.

OUR WEEKLY GOSSIP.

THE scheme for erecting a statue to Prince Albert, in Hyde Park, on the site of the building of the Great Exhibition, as a lasting memorial of that marking event, has assumed that preliminary

acceptance which enables us to speak of it as of a project wanting only time for its due completion.
To the inquiries of the Lord Mayor have come responses from many quarters, of good will, co-operation and offers of service and subscription towards the work in hand. The subscribers are of all ranks and the subscriptions of various or air ranks and the subscriptions of various figures. Dukes, bankers, men of letters and men of business, painters and poets, brewers and botanists, marquises and machinists, crowd the list already. From a memorandum placed in our hands, we extract the following list—the composite character of which is undoubtedly a composite character of which is undoubtedly a chief and very agreeable feature:—The Lord Mayor, 50l.; Duke of Devonshire, 50l.; Duke of Bedford, 50l.; Marquis of Breadalbane, 50l.; Earl of Ellesmere, 50l.; Earl Spencer, 50l.; Lord John Russell, 50l.; Lord Overstone, 50l.; Right Hon. Edward Strutt, 50l.; I. K. Brunel, Esq. 50l.; S. M. Peto, Esq. 50l.; Clowes & Sons, 50l.; Marquis of Westminster, 50l.; S. C. Hall, Esq. 50l.; Duke of Norfolk, 100l.; Lord Hatherton, 20l.; Sir Stafford Northcote, Bart., 20l.; Sir John Boileau. Bart., 25l.: Sir Joseph Paxton, 25l.: Sir Stafford Northcote, Bart., 20l.; Sir John Boileau, Bart., 25l.; Sir Joseph Paxton, 25l.; Sir William Cubitt, 20l.; Spicer, Brothers, 25l.; Samuel Morley, Esq., 25l.; C. Wentworth Dilke, Esq. 20l.; R. W. Kennard, Esq., 10l.; T. F. Gibson, 10l.; T. Hankey, M.P., 10l.; Don M. de Ysasi, 10l.; Sir C. Lyell, 10l.; J. Scott Russell, Esq. 10l.; Sir C. Eastlake, P.R.A., 10l.; F. I. Muschen, 10l.; E. I. Muschen Russen, Esq. 104; Sir C. Eastenke, F.A.A., 104; F. Fuller, Esq., 104; Sir R. I. Murchison, 104, C. R. Cockerell, Esq. R.A., 104; Prof. Faraday, 104; E. H. Baily, R.A., 104; Sir John Lubbock, 104; Prof. Lindley, 104. 10s.; Lord Wodehouse, 104; Sir Henry De la Beche, 104; Proprietor of the Athersym 104, 10s. Prof. Proprietors of the Athenœum, 101. 10s.; Proprietors of the Athenxum, 10l. 10s.; Prof. Graham, 10l.; Prof. Hopkins, 10l.; Sir A. Y. Spearman, Bart., 10l.; Titus Salt, Esq., 25l.; Hibbert Platt & Co., 25l.; D. Maclise, R.A., 5l.; G. T. Kemp, Esq., 5l.; Lord Mayor of York, 5l.; W. Dyce, R.A., 5l.; Digby Wyatt, Esq., 5l.; P. Bennoch, Esq., 5l.; R. Redgrave, R. A., 5l.; Prof. Edward Forbes, 5l.; Prof. Owen, 5l.; J. and R. White, 10l.; T. Stirling, 5l.; P. Graham, 20l.; S. Mordan & Co. 20l.; Capt. Owen, 2l. 2s.; "Cuke Limner," 2l. 2s.; Leremiah Evans. 2l. 2s.; Joseph Limner," 2l. 2s.; Jeremiah Evans, 2l. 2s.; Joseph Mayer, 5l.; J. Jobson Smith, 5l.; J. J. Mechi, 10l. 10l.; J. Mechuen, 10l.; Lady Pirie, 5l.; E. A. Hunter, 5l.; Capper & Son, 2l.; T. Bazley, 10l.; C. Glenny, 5l. 5s.; Elkington, Mason & Co. 25l.; Swain & Adency, 5l.; Benham & Sons, 5l. 5s.; G. Rennie, 10l. 10s.; Keith & Co. 5l.; W. G. Rogers, 1l. 1s.; Welch & Co. 3l. 3s.; G. Doveston, 5l.; J. G. French, 5l. 5s.; S. Bright, 1l.; T. Lane, 5l.; J. J. Jackson, 5l.; J. C. Hayward, 5l.; N. Montrandri, 5l.; H. Stuart, 5l. 5s.; J. R. Dicksee, 2l. 2s.; J. & W. Robinson, 10l. 10s.; Dean, Dray & Co. 5l. 5s.; J. Wood, 10l. 10s.; W. Tite, 5l.; J. Holmes, 5l.; C. Swaisland, 10l. 10s.; G. Little, 3l. 3s.; T. R. Pinches, 1l. 1s.; V. Knight, 5l. 5s.; S. L. Betta, 25l.; J. Lawcos, 1l.; Westley & Co. 5l.: Alderman Spiers (Oxford), 2l.; G. Baxter, 5l.: C. Glenny, 5l. 5s.; Elkington, Mason & Co. 25l.; S. L. Betts, 23c.; J. Lawcos, 17.; we sawy & C. St.; Alderman Spiers (Oxford), 2f.; G. Baxter, 5k.; J. H. Foley, 5l.; G. Webb, 3l. 3s.; R. Henderson, 10l. 10s.; H. Owen, 2l. 2s.; J. Edge, 1l.; E. Garbett, 1l.; W. Mackenzie, 1l.; and W. Simms, 1l.—The publication of a preliminary and spontaneous list of adhesions so various, representing so many sections of opinions, fashion, business, art, and literature, is a good augury of success. The scheme is to take the usual forms of publicity immediately:—a meeting of such as are favourable to the idea of such a commemoration being called for Monday, the 7th of November, at the Mansion House, to form a committee, and take whatever measures may be necessary to enable the public to respond on a fitting scale to this important and interesting proposal.

Mr. Lawson not having withdrawn his offer, as he was entitled to do on the failure of the conditions named by himself,-renewed exertions are making in the town of Nottingham and elsewhere making in the town of Notingian and beswares to secure the sum required for the establishment of the proposed Midland Observatory. A few days ago, the deficiency was still 1,800l. The members of the Committee have generally doubled their own subscriptions, to assist in swelling the amount so much, and to enable them to appeal with greater effect to the liberality of their fellowtownsmen. Special collectors have been appointed

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ne esti terms of cultivati to each ward:—and through the joint exertions of all parties interested, it is hoped that when the additional days shall have expired Nottingham will be prepared to accept the munificent gift

of the astronomer.

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Gossip is rather busy and belligerent just now about our national monuments. The strife began at Temple Bar:—but, following the discursive genius of warfare when once a-foot, it has already made reconnoissances into Westminster Abbey, the made recommosances more vestmanter Aboy, and Church at Stratford, and we know not how many other unexpected places. Antiquarianism has issued from one of its strongholds at Somerset House to do battle with the iconoclasts who assem-House to do battle with the iconociasis who assemble under the auspices of Gog and Magog at Guildhall. With that disregard for prescription which belongs to a time of war,—Wren has his genius questioned and his invention denied. True to the ogic of the battle-field, the antiquaries are fighting for a structure which is not antique—artists for a work which is disowned of Art—sticklers for City privileges for a gate which is not a gate, but simply a rock a-head in one of the great human currents—and Scotchmen for a building which has no historical importance except in so far as it is awitness of their country's shame, defeat, and humi-liation. Were the Bar even all that it is not,—it would still, in the progress of the life around it, be a good thing in a wrong place,—and should as certainly be swept from its moorings in the tideway for the convenience of the citizens as an old remnant of feudal law or an impeding custom. It has no significance where it stands,—no correlation to anything around it. It is an anachronism and an anomaly. Things are occurring on both sides of it every day which throw it out in the strong light of a practical blunder. Logic and convenience are on one side:—what is on the other? The structure is, we have said, not beautiful—although it is Wren's:—it is not itself useful,-though it stands in the way of so much that is:—it is not associated, like the Tower, with memories dear to the national heart. Still, it is a mark and a monument,—an historical illustration:—and there is a middle course between its destruction and the surrender of pressing modern interests to its obstruction. We would have this monument of the past reserved to the future,—but not at the lavish expense of the present. We can refuse to be idolators without being iconoclasts. We would see the monument preserved, if it can be either removed or adapted to the necessities of

It is stated by a northern newspaper that a manuscript work 'On the Natural History of Balmoral and its Neighbourhood,' from the pen of the late Dr. Macgillivray, Professor of Natural History in Marischal College, Aberdeen, has been purchased from the executors by Prince Albert. The work, it is said, is to be printed for the use of Her Majesty and the Royal Family, and for private circulation. Our readers, who will re-member our obituary notice of Dr. Macgillivray, and our review of his great work on British ornithology, will be interested in this fact respecting we believe was one of his last laboursslight but not an ungraceful application of his knowledge of the natural history of his native

Some additional appointments have been made in the new Department of Science and Art in con-nexion with the Board of Trade. Mr. Norman M Leod, late Assistant-Secretary to the Directors of Convict Prisons, is named Registrar; Capt. Owen, R.E., Inspector; and in connexion with the Committee of Council on Education, Mr. J. J.

Mayo, Assistant-Accountant.

As we ventured to anticipate-contrary to the assurance of our American brethren—science has not had to fight its way in the Japan seas. The explorers have returned from their cruise, having explorers have returned from their cruise, having succeeded in opening direct negotiations with the Imperial Government. The gain to science is not as yet very considerable. Commodore Perry has penetrated further than any European into the fine estuary at the head of which stands Jeddo, the capital of Japan,—marking its configuration, and taking soundings. His officers speak in high terms of the beauty of the shores, of the state of cultivation, of the intense activity of the people,

to more interests than one. It would give a new field of speculation to the scholar,—a new market to industry. Commodore Perry left the letter of the President of the United States with Prince Idea, first counsellor to the Emperor, with an inti-mation that he should not press for an immediate answer, but would return for it in the spring of next year. Moderation like this is just, wise, and salutary on the part of men whose mission is one of peace and science,—though armed with terrible powers in case the necessity for using them should arise. This course being in agreement with the views expressed by the Athenœum at a time when the New York journals blew the most warlike of their trumpets day after day on the subject of this Expedition, we naturally record it with great satisfaction.

It is of importance to those who may be compe-titors for the magnificent prizes so often alluded to in this journal as the "Burnet Prizes" to know that the judges who are to decide on the relative merits of the treatises sent in are named,—and that the names are such as will carry with them entire faith in the competency of the decision. The election natin the competency of the decision. The election took place in the Town Hall in Aberdeen on Monday last,—in conformity with the terms of Mr. Burnet's trust deed,—and twenty of those entitled to act as electors were present. We are in possession of the names of the three gentlemen chosen by this body of electors to act as final judges,but it is considered a matter of delicacy to withhold them until the election shall be made complete by their several acceptance of office. When that shall have been received, we can present the Judges with confidence to the public.

We learn, by some correspondence which has appeared in the Times and by private communications made to ourselves—and we think many of our readers will hear with some surprise—that, fifteen years, we believe, after the death of the Ettrick Shepherd, his widow, at the age of 70, and three daughters are separated from destitution only with the contract of the property of the contract of the contrac three daugnters are separated from destitution only by their dependence on a son and brother employed in a foreign bank, and, if we be rightly informed, in failing health. Surely, of those who made so-much of poor Hogg in his lifetime some one might have been found to stand between his family and

want.

A statue to the late M. Arago is so much a matter of course, in France,—that when we say a committee is forming to promote that object, it committee is forming to promote that object, it almost seems as if we were announcing a fact that every one must be already aware of. The committee thus far is cosmopolitan in character. M. Dupont (de l'Eure), the philosopher's old friend, Dupont (de l'Eure), the philosopher's old ritend, and the hero of so many events, has lived to preside over—or at least to lend his honoured name to—yet one more committee. He has been chosen as Hon. President. M. Combes, President of the Academy of Sciences, is the Acting President. Among the members of the committee we find the Among the memoers of the commutee we mad the names of Prof. Airy, Mr. Bache Franklin, of the United States, M. Odilon Barrot, Vice-Admiral Baudin, President of the Bureau of Longitudes, Béranger, the poet, Sir D. Brewster, M. Carnot, ex. Minister of Public Instruction, M. Cousin, M. David (d'Angers), Dr. Faraday, M. Flourens, Perpetual Secretary of the Academy of Sciences, Baron A. Humboldt, M. Manin, ex-President of the Republic of Venice, Prof. Melloni, of Naples, M. Mignet, M. Michelet, M. Quetelet, Director of the Observatory of Brussels, M. Struve, the Russian astronomer, Horace Vernet, and M. Ville-

A Correspondent writing from the south of Europe, complains with much bitterness of the literary police of Naples. "At the frontier," he writes, "all my books were taken from me by a set of fellows too ignorant to read even the titleset of fellows too ignorant to read even the titlepages; nor have I yet been able to obtain any of
them, even the ordinary books of travel and works
of science. The police of this wretched kingdom
look upon all books—especially if they come in the
portmanteaus of heretical travellers—as so many
secret agents of revolution; and the tourist who
ventures to carry with him any stock of reading

manufacturing and commercial.—It cannot be beyond a passport and a guide-book is pretty sure doubted, that the opening of these fine countries to to be set down by the police as a suspicious person, the trade of the world would be a vast advantage and to be closely watched and daily pestered acto be set down by the police as a suspicious person, and to be closely watched and daily pestered accordingly."—This conforms well with the statements cordingly.—Insconforms well with the statements of our own Naples Correspondent which we publish to-day,—and so far as Englishmen are concerned, we think it not unreasonable that quiet travellers of that nation, in search of health, of relies of the great days of Italian Art, or of historical illustrations, should ask the Home Government to put their rights on a better footing.

Rotherham has at last achieved a literary insti-

tute,—which it has just opened with a vast deal of ceremonial—occupying no less than five days and evenings in the consumption of breakfasts, oratory, small talk, and music. How far the real oratory, small talk, and music. How far the real success may answer to the opening flourish we must wait to learn. But we can say, out of notes made on the spot not long ago, that the iron workers of Rotherham and Masborough offer to the noble promoters of this society a material for intellectual operations likely enough to test their skill and earnestness in the cause of popular education. We wish them—as we do to all such movements and their movers—full success:—though we are not sure that the wisest beginning for such a movement as the nature of the case demanded movement as the nature of the case demanded on the Rother was, a five days' festival of the gay and wealthy. If the good folk of this town are much in earnest in the matter, a fund might possi-bly have been raised with much less cost of time and excitement.

One of those minor reforms which the Athenœum urged in the year of preparation, 1850, when the marvellous activity of the coming months was on the point of commencing, has just been effected on the line of the Great Western Railway—the placing of a letter-box at every town-station. The boxes are fixed in conspicuous positions. The convenience to the letter-posting public must be very considerable.—We are pleased to see, that the spirit of reform is still alive at St. Martin's-le-Grand:— and now that it has displayed a commendable zeal even hope that something may be shortly done to put such outlying London districts as St. John's Wood and Bayswater into more rapid and satisfactory communication with the rest of the world.
Why Manchester for certain postal purposes should be nearer to Charing Cross than many parts of Marylebone, is one of those questions of our social economy which it would puzzle the wisest

social economy which it would puzzle the wisest of pundits to answer.

Education is organizing itself in Wales. An attempt to found a Welsh University is making:— and, as a beginning, it is proposed that the College of St. David, at Lampeter, the Llandovery Institution, the Brecon College, and the endowed grammar schools of the Principality, shall all be united and incorporated:—students from all the above to be admissible for degrees in Arts and in Divinity

in Divinity.

Capt. M'Clure's despatches, giving an account of his voyage, have been published in extenso. They do not affect the integrity of our narrative of his explorations, although containing several in-teresting details. Among them, not the least is that description of the abundance of animal life which was found on Baring Island; and it will be seen, by the following extract, that Capt. M'Clure's experience tends to confirm the hypothesis that animals are more numerous as a higher latitude is gained. Writing from the north side of Baring Island, he says: "The weather during the winter has been in each month several degrees more mild than was experienced in the Prince of Wales Strait, nearly a degree and a half further south, last year, which, in conjunction with the animals reyear, which, in conjunction with the animals re-maining in numbers in this locality, must be taken as a proof of its mildness. In consequence of our favoured position, the crew were allowed to ramble over the hills almost daily in quest of game, and their exertions happily supplied us with a fresh meal of venison three times a fortnight. At the commencement of winter we had nine deer, fiftythree hares, and forty-four ptarmigan, the former having from two to three inches of fat; and on the 1st of April we had upwards of 1,000 lb. of venison hanging at the yard-arms." During their third

winter they seem to have fared even better :--"A supply of game has been kept up during the winter which has enabled a meal to be issued twice weekly, and the usual Christmas festivities have passed off with the greatest cheerfulness. As it was to be our last, the crew were determined to make it memorable,—but the grand features of the day were, the enormous plum-puddings, haunches of were, the enormous plann-pattedings, hattaces of venison, roasted hares, hare soup, with ptarmigan and sea pies. Such dainties in such profusion never before graced a ship's lower deck; any stranger witnessing the scene could but faintly imagine that he saw a crew which had passed upwards of two years on their own resources in these regions, enjoying such excellent health and so joyful and happy." In another place Capt. M'Clure alludes to the quantity of wild sorrel which was found on Melville Island, and which proved an

excellent scorbutic. We hear with great satisfaction that a pension of 2,000 francs a year has been granted by the French Government to the parents of the late Lieut. Bellot:—with the provision that after their deaths it shall descend to the brothers and sisters of the lamented officer.—The project for a monu-ment to the memory of the gallant Frenchman has not yet taken definite form,-though we are enabled to announce that it has already received those assurances of support which render failure impossible. A meeting will be held on the subject, on Friday next, the 4th of November, at two o'clock, at Willis's Rooms: Sir R. I. Murchison will preside, and Sir James Graham, as First Lord of the Admiralty, will propose the first resolution. This is as it should be. Among the important adhesions secured by the Committee, is that of Lord Aberdeen, who expresses the deepest interest in the scheme.-Meanwhile, a question has arisen-arisen in the way of friendly comment on an interesting letter written by M. Ducos, Minister of Marine, to a gentleman in this country who consulted him on the subject—as to whether the monument erected by England shall be erected in England. M. Ducos, for reasons which he states, and the cogency of which we admit most fully, recommends Rochefort as the best site for such a testimonial. To a statue or monument we have no possible objection, however raised; but the question arises whether it would not be a greater honour and a more delicate compliment to France, to the Franch Navy and to M Rellet. if France, to the French Navy, and to M. Bellot, if the monument were erected in England. An appropriate site could easily be chosen—a site that would have a meaning, and that would help in keeping the memory of his useful and reconciling career before the eyes of his trading and sea-faring countrymen. For instance, the esplanade at Green-In the event of this being impossible, why not London Bridge? Bridges offer some of the noblest sites in the world for sculptural monuments; yet, we almost alone, of metropolitans, have neg-lected these. Paris, Berlin, Prague—nearly every great city that has a bridge, London excepted— has turned it to account. Should it be decided to erect a statue in London to the young seamanand such a statue would become at once a material and a moral bond between the Nations—it would be a graceful tribute to the country of which he was so worthy a representative to place the memo-rial of Lieut. Bellot in a prominent position on London Bridge.

COLOSSEUM, Regent's Park—Admission 1a.—The original PANORAMA of LONDON BY DAY is exhibited Daily from half-past Feat Tour. The extraordinary PANORAMA of LONDON BY NIGHT, from Seven till Ten. Music from Two till half-past Four, and during the evening several favourité Songs by Miss A. Poole.

CYGLORAMA, Albany Street.—LISBON AND EARTH-QUAKE.—This celebrated and unique Moving Panorama, representable of the Colorada of Lisbon by Earthquake in 1754, is exhibited and unique Moving Panorama.

ROYAL GALLERY OF ILLUSTRATION, 14. Regent Street. —ST. PETERSBURGH and CONSTANTINOPLE are exhibited immediately preceding the DIGRAMA of the OCEAN MALL (via the Cape) to INDIA and AUSTRALIA.—Daily, at 3 and A. Admission, 14.; Stalls, 26. dc; Reserved Seats, 26; Children.

PHOTOGRAPHIC INSTITUTION.—An EXHIBITION of PICTURES, by the most celebrated French, Italian, and mails. Photographer embrasing views of the principal multiple and dilet of the principal contricts and dilet of the process of the process. One desires, three copies for 10s.—Photographic Institution, 10s, New Hondward Corp.

GREAT GLOBE, Leiester Square.—TURKEY in EUROPE.— ECTURES on the GEOGRAPHY of TURKEY in EUROPE.— and ASIA, and the surrounding Countries of BUSSIA and PERSIA.—Open from 10 a.m. to 10 r.m.—Admission, 1s.; Schools,

"THE IRISH TOTRISTS TICKET."—HANOVER-SQUARE ROOMS.—M. P. HENRY HATOHS ENTERFALMENT with Panoranic Illustrations, and Samuel Lover's entirely new Ballads, sup by Miss JULIA BLEADEN, very Evening at 8, and Tuesday and Saturday Mornings at 2.—Area, 1a; Reserved Seats, 2a; Stalls, 3a.

MR. CHARLES OKEY'S IMAGINARY VOYAGE (Paris to te Black Forest:—Fact and Fiction—French and German—Music ad Sketches—Evenings (corept Saturday), at 8.—Chairs, 2s.; zaks, 1s.; families, half. GALLERY OF BRITISH ARTISTS, Suffolk-street.

SCIENTIFIC

SOCIETIES.

HORTICULTURAL. - Oct. 18. - E. Brande, Esq., in the chair.—The subjects of special exhibition on this occasion were pears, green peas, and hardy annuals. Of pears there were eleven exhibitions, most of them consisting of good-looking fruits, considering the season in which they have been ripened. As much, however, cannot perhaps be said in favour of their flavour; for, owing to the want of bright sunshine this summer, that has been found to be anything but good. Among the different exhibitions produced, that from Her Majesty at Frogmore was certainly the best, the whole of the fruits of which it consisted being fair-sized specimens, quite ripe, and correctly named. Banksian medal was awarded. The second The second best exhibition came from Mr. Perkins of Hanworth Park. A certificate of merit was awarded. A collection of foreign pears, beautiful specimens, for which a Banksian medal was awarded, was contributed by Mr. Solomon. In addition to the above, Mr. Rivers sent an interesting collection of pears, many of them new kinds, chiefly from pyramidal trees on quince stocks; but a few from trees under glass in his orchard houses. Among the latter were Brown Beurré, so different in appearance from fruit of the same kind ripened out of doors as to be easily mistaken for another variety. Of novelties, those which struck us as most remarkable were Laure de Glymes, and Triomphe de Jodoigne. The Laure de Glymes is a mediumsized attractive pear, with a warm colour some-thing like the Beurré de Capiaumont; the Triomphe de Jodoigne is a large green pear, said to be of first-rate quality. The best peas came from Mr. Evershed, Godalming, who sent a dish of British Queen and Prolife, young and tender, though the pods in this, as in all the other exhibitions, were spotted and discoloured, the effect, doubtless, of the cold and damp to which they have been subjected. Dishes of peas were also contributed from Kent, Buckinghamshire, Beds, Sussex, and Hants. The sorts were Neapolitan Marrow, Early Emperor, Hairs's Mammoth, Knight's Dwarf and tall Marrows, and a sort called Jey's Con-queror. Of these, Hairs's Mammoth, sown on queror. Of these, Hairs's Mammoth, sown on the 11th of June, was stated to have been fit to gather by the middle of August and to have continued bearing up to the present time. Among plants the most remarkable was Messrs. Impatiens Jerdonia. This received a Knightian metal; a Certificate of Merit was also awarded to the same firm for Fuchsia dominiana, the most noble of all the Peruvian race.-Messrs. Standish & Noble received a Certificate for a Peruvian Calceolaria, named hyssopifolia, a kind with small clear yellow flowers and good foliage. It was stated to be a free bloomer, and that it would probably be valuable for bedding, the specimen exhibited having just been potted from the open ground, where it had a gay effect. The fact of its being well provided with good leaves may also render it useful in the hands of the hybridist in putting a better foliage on some of the finer flowered sorts.—Mr. Crawshay received a Certificate of Merit for specimens of white Spanish onions, grown in Surrey, and quite as large as the average of imported ones to be seen in the shops, but not so well ripened. "I measured fairly," says Mr. Craw-shay, "the land which produced them, and besides what my large family have consumed during the summer from the same beds, I had at the rate of upwards of 20 tons weight per acre. The land was well prepared for them; they were drilled and attended to all the summer."—Messrs. Branston

exhibited various garden labels made of galvanized cast iron, neat in appearance, the name, &c. being printed in large letters, on a plate of glass let into the square head of the label, and hermetically sealed, so as to preserve the name from the action of the weather. They varied from 1s. 2d. to 1s. 6d. each. One, a large and handsome label, costing 3s. 6d., was made of strong wrought iron, with the head riveted on, so that it could not break, which cast iron ones are apt to do when hit sharply with a roller, or other heavy implement.-From the Garden of the Society came amongst other things the early Ulm Savoy cabbage, a useful sort, which does best in soil not too rich, and which may be planted at one foot apart. It may not be generally known that if the head be cut close to the lower leaves, small heads will again push, like Brussels sprouts, and almost as delicious.

Entomological.—Oct. 3.—E. Newman, Esq., President, in the chair.—Dr. Lankester exhibited some Aphides, from Newcastle, which had been sent to Dr. Macwilliam, and by him referred to the Epidemiological Society. The Aphides were accompanied by a letter from a medical man at Newcastle, who stated that they abounded in Newcastle previous to the appearance of the cholera in that town. The President and Members present were not acquainted with the species. (On examination subsequent to the meeting these were found to be Aphis pumicis, one of the commonest species, feeding upon a great variety of plants, and having no particular connexion with Newcastle, nor could it be supposed for a moment with the cholera. At this period of the year the winged females migrated, often in large swarms; and the hot, humid, and stagnant state of the atmosphere noticed at Newcastle at the time of the cholera would afford favourable conditions for their developement and being observed. Swarms of Aphides have often been seen in various parts of the country, and brought under the notice of the Society.)—Mr. E. Shepherd exhibited a hermaphrodite moth, Alcis consortaria, the right side, contrary to the usual rule in such cases, being female.—Mr. Smith ex-hibited many rare Hymenoptera, taken at Southend, and a living Anthophorabia retusa, now eleven days old, though the duration of life in the species had been stated to be eighteen hours at most .-Mr. Ingpen forwarded some leaves of Chrysan-themums infested with dipterous larvæ mining between the cuticles and eventually destroying the leaves, asking their name and for any information respecting them. They appeared to be the larve of Trypeta Artemisia and another species which are known to be destructive to celery also, and concerning which Mr. Westwood published an article in Loudon's Gardeners' Magazine.—Mr. W. W. Saunders exhibited a nest of Xylocopa, formed in a reed, from Port Natal, and a mud-nest of Pelopseus from which, however, only parasite
Cryptes had emerged.—Mr. Hemmings exhibited
two new British moths, Asophia nemoralis (Scop.),
and Chorentes ribrana (Hub.), both taken in Sussex.
—Mr. Douglas exhibited Gelechia instabilella, reared from larvæ found on Chenopodium maritimum at Brighton.-Mr. Stephens exhibited a collection of various insects, just received from Mr. Bates, at Santarem.—The following papers were read:—
'Description of a new Species of Lithocolletis,' by J. Scott, Esq.; 'On a Parasitic Moth found in the Pupa of Lasiocampa trifolii,' by J. Walter Les, Esq.; 'On Bees destroyed by Toads,' and 'On Oniscus Armadillo and Typhlocyba Filicum injurious to Ferns grown under Cover,' by the President.— Toads,' and 'On Read, extracts from a letter to the Secretary by the Rev. J. Greene, on the liability of the gen Notodopta to the attacks of ichneumons, and on the prevalence of muscadine among caterpillars this year, attributable, the writer thinks, to the extreme dampness of the season.

MEETINGS FOR THE ENSUING WEEK.

FIN fesses Santaby Gio which two m beside oround tions i ture o Appro during before at Ass taneon finally,

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PINE ARTS

FINE-ART GOSSIP.—The Tuscan Monitor pro-fesses to announce the discovery in the Church of Santa-Croce, in Florence, of the pictures painted by Giotto in the Bardi Chapel. The plaster with which the walls of that cohape. The plasser which the walls of that cohape were covered, and two marble cenotaphs, concealed, says that journal, besides five life-size figures of saints, four backgrounds holding symbolical paintings, and a St. Francis in a starred vault,—besides six compositions in which Giotto had represented the departure of St. Francis from his paternal home—the Approval of the first Rules of the Minor Brethren—the Apparition of the Seraphic Doctor during a Preaching of St. Anthony—the Saint before the Sultan Saladin—the Benediction given before the Sultan Saladin—the Benediction given at Assisi by the dying Pope, and the almost simultaneous Vision of the Bishop of that city—and finally, the Burial of the Saint.—It is to be wished, says the Tuscan journal, that the Chapel of Peruzzi might be uncovered. The labours there commenced by M. Marini indicate the presence of other pictures by Giotto,—for there also the works of the Restorer of Painting have been

the works of the Restorer of Painting have been covered over with plaster of Paris.

Many-visitors to the National Gallery were disappointed by its not being opened to the public as usual on the 24th inst. A notice appeared—as we anticcipated must be the case—stating that the repairs and alterations were not completed, and that the public would not be admitted until Monthly National Management of the National Gallery were disappointed by the National Gallery we

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day, November the 7th.

"That which is doing in Paris for the beautifica-"That which is doing in Paris for the beautifica-tion of the city," writes a Correspondent, "is not to be described in a paragraph,—so vast and so various are the works. A new object in the in-comparable view up the river, Notre Dame-wards, will soon be, the minaret or pinnacle, rather than spire, of the Sainte Chapelle; while looking across the Place de la Concorde the gazer now perceives, spire, of the Same Conspect, while to coming acrossing acrossing acrossing the Place de la Comorde the gazer now perceives, besides the façade of the Chambre and the dome of the Invalides, the twin Gothic towers of the large and dignified new church of Sainte Clotilde, which is and dignified new church of Sainte Clotilde, which is rapidly approaching completion. Within the building, the nave, choir, and apse, viewed from the entrance, produce an imposing effect; since the style is good and simple, the height is pompous, and the termination of the vista has that intricacy and richness which no simple arrangement of four walls can produce, and which can be got only by that polygonal cluster of chapels behind the high altar of which the French gothicists, in particular, were accounted. which the French gothicists, in particular, were so fond. On the other hand, the transepts are dis-proportionately short; and this defect is heightened by the needless quantity of light let in,-the gest the idea of screens—not boundaries. There is some stained painted glass in the choir which merits praise, from the lucid brilliancy of its colour and the harmony of its arrangement. Without, the church of Sainte Clotilde is less excellent. Some dignity is given to the pile by the largeness of its scale, and by that great quality of which our architects in England seem by common consent architects in England seem by common consent resolute to defraud us—height;—but the details are poor, inexpressive, and ill proportioned,—not good in form,—not nice in finish,—suggesting the idea of battlements, mullions, pinnacles or finials, cast, by contract, at some factory, not chiselled by hand. The buttress-work is awkwardly adjusted, So as to produce an impression of filmsiness and heaviness anything but satisfying: and, last of all, to return to the two towers, with which I began, they bear no proportion to the height of the façade; and considering its style and plan, are feeble and poor as objects, if compared with similar features in MM. Lepere and Hittorf's Byzantine Church of Saint Vincent de Paul,—or even with 'the hat of Servandoni,' and its brother turret on the dusty and silent church of Saint Sulpice."

MUSIC AND THE DRAMA

MISS RAINFORTH'S SCOTTISH MUSICAL ENTER-TAINMENTS, at the WHITTINGTON CLUB, on THURSDAY EVENINGS, November 3 and 10, to commence at Eight o'clock.— Tekets, 1a cach. Members free.

OLYMPIC THEATRE.—Lessee and Manager, MR. ALFRED WIGAN.—On MONDAY, and during the week, she New Extravagana, sailed "THEE GAMP AT THE OLYMPHIC in which will appear Mesars A. Wigan, Emery, F. Robson, Cooper, and Galli, Meedames A. Wigan, Stillag, F. Horton, Chatterly, E. Turner and Wyndham. After which, an Original Drama, in Three Acts, called "PLOT AND PASSION." Finicipal characters, Mesars. F. Robson, Emery, Leslie, Cooper, White and A. Wigan, Miss E. Turner and Mrs. Stirling.—Box-office open from Eleven to Four. Doors open as Seven, and commence at Halfpast Seven. Stalis, 6x.; Soxas, 4x.; Flis, 8x.; Gallery 18.

WEDNESDAY CONCERTS.—The 'Désert' Symbony of M. Félicien David—well conducted by phony of M. Felicien David—well conducted by M. Benedict—which opened the first of the new series of Wednesday Concerts at Exeter Hall, in presence of a large audience,—opened also the musical season of 1853-4, anything but desolately. On the financial results of the new speculation it is impossible to pronounce a prophecy; but there can be small question that it has been started on a can be small question that it has been started on a scale of liberality and (apparently) with some prin-ciples of selection that call for approval. There is a fair orchestra and a sufficient chorus: and the French work, on the whole, went well and seemed to give satisfaction. With regard to the Symphony as a composition, the subject was ex-Symptony as a composition, the subject was exhausted on its first production some years since. The work has no depths to be fathomed on a second or third hearing. The two romances were sung by Mr. Benson; the Muezzin solo by Master De Sola .- In the second part of the concert, which was miscellaneous, appeared Miss Dolby, Miss Nott, Miss Isaacs, Miss Stabbach, Miss Arabella Goddard, and Mr. Lawler.—Mendelssohn's 'Midsummer Night's Dream's music is announced for the second Concert of the season.

HAYMARKET.-This theatre opened on Monday having undergone extensive embellishments and improvements. By lowering the floor of the orchestra, an uninterrupted view of the stage has been secured,—and a new stage and machinery. with the latest improvements for producing the best effects, have been constructed. A light-blue curtain has been substituted for the late green one; and a new drop-scene has been painted by Mr. W. Calcott.

W. Calcott.
The performance consisted of the revival of the Cure for Love' and 'The Beggars' Opera.' In the former, Mr. Buckstone enacted Mr. Sadgrove:—a part well adapted for the display of his peculiar style. In the latter, Miss Featherston late of Drury Lane, personated Capt. Macheath,—and a Miss Ormonde appeared as Polly. This young lady proved a successful debutante. Mrs. Fitzwilliam was the Lucy Lockit—and supported the part with unwearied animation.—The second night's performance was more important than the first, inasmuch as it made trial of Mr. George Vandenhoff in the part of Hamlet. Years have passed since we witnessed this gentleman's début at Covent Garden; and he has meanwhile matriculated on the American boards, and obtained a better acquaintance with the stage. The result is apparent in a thorough business-tact displayed throughout his whole performance,—and in a perfect knowledge of the limitation of his own powers, which prevented him from attempting anything beyond them. Judgment and taste may be accorded to him; and it appears to us that of the serious domestic play likely to be encouraged at this house, Mr. George Vandenhoff will be found a competent and acceptable representative. He was well received,—and honoured with the usual summons before the curtain in evidence of his success.—Miss Cushman is advertised as engaged at this theatre.

DRURY LANE. - The equestrian season commenced on Monday,-and the house was crowded. The company consists of the most celebrated members of several gymnastic troupes; and, their feats are undeniably of the most remarkable character. The most daring tricks are attempted,—the most curious of athletic whimsies exhibited. Among the latter may be named the caprice of a Mr. Russell, -who, having formed a pyramid of glass decanters, stands on the neck of the topmost, and indulges in the freak with perfect safety, it turns out, both to said decanters and to himself. The extra merit of this particular exhibition consists in its combination of

tours de force. The attractions usually distributed over several nights are here crowded into one. Mr. over several nights are here crowded into one. Mr. Eaton Stone encountering and mastering the wild horse of the prairies was comparatively a nevelty,—but not quite. He appeared for a short time in the same arema during the Great Exhibition. Nor is the American star-rider, Hernandez, a novelty,—but he is still graceful and daring—and "young." Messrs. Barnes and Dale, distinguished for throwing summersets are mades; is their mannersets. Messrs. Barnes and Dale, distinguished for throwing summersets, are wonders in their way. The perilous experiment of "La Perche" was repeated —we are sorry to say,—as was also the "Double Trapeza;" and a young lady called "Little Elia" did some marvellous leaping with no less marvellous case. To vary the interest, three clowns have been employed—Barry, Doughty and Knight by name,—who, apparently, say no more than is set down for them, and yet say too much. Their doggrel parts are overwritten. Nevertheless, they were amusing. were amusing.

Musical and Dramatic Gossip.—A letter from North Germany speaks in high terms of a new songstress, who is now charming the public of Dresden and Leipsic. This is Franlein Jenny Ney. "She has," our Correspondent writes, "a powerful mezzo-soprano voice, which she manages with much taste and effect. I have heard no such good singing in Germany."—The winter concerts at Leipsic have "set in" for the season. At the second of these, Herr Schumann's Symphony in E flat was given the fault of which is described by flat was given, the finale of which is described by its misty composer's admiring friends as "intended to represent Cologne Cathedral." "I think," writes the Correspondent whom we have just quoted, "if such was his idea, the composer would have done such was his idea, the composer would have done best to have left his Symphony unfinished, like the Dom Kirche,"—this architectural finale being described as crude and cloudy—past mortal endurance and comprehension. It would appear as if the mania for what is shapeless and ugly in music does not, after all, spread rapidly or take final root in Germany, or, at least, that Herr Schumann's music does not grow in favour among the concert-goers of Leipsic.

M. Limnander's new two-act opera, 'Le Mattre Chanteur,' has just been produced at the Grand Opéra of Paris. The libretto is described in the Gazette Musicale as "a mosaic of reminiscences made up from 'La Juive,' 'Ernani,' and 'Luisa Miller.'" The music is praised in the same periodical,—but with the "faint praise" of the adage. M. Limnander, so far as we can make out, and so far as we can judge from the impression produced on ourselves by his 'Monténégrins,' is a composer having more ambition and technical skill than originality. Too wise to fly at the game of innovation (so called) as some of his contemporaries have done, merely because he cannot strike out some new path to the old summit,—he nevertheless appears, as yet, unable to conquer more than the esteem of his critics.—A new three-act opera, 'Colette,' by M. Cadaux, which has just been produced at the Opera Comique of Paris, is commended yet more tepidly. M. Cadaux, however, is a young composer, and is none the less worthy of hopeful encouragement, because his taste in creation leans to the simple rather than to the stupendous.

The company announced for the Italian Opera The company announced for the Italian Opera at Paris, during the coming winter, is composed as follows: Tenori—MM. Mario, Maccaferri, Porez; Bassi—MM. Tamburini, Rossi, Ferrari, Flerenza, Guglielmi; Soprani—Mesdames Frezzolini, Walter, Albini, Cambardi, Grimaldi, Martini; Controlli—Mesdames Alboni, De Luigi, E. Grisi.—The unfamiliar operas, mentioned as in contemplation to be given, are Pacini's 'Gli Arabi nelle Gallie' and Nicolai's 'Il Templario.'

While his new comic opera is going through the

While his new comic opera is going through the patient process of rehearsals at the Opera Comique of Paris, M. Meyerbeer is making sundry tantalizing—we should, perhaps, say appetizing—little appearances as a composer. He has written what is said to be a charming incidental ballad, introduced into 'Murillo,' a three-act comedy, by M. Langlé fils, just produced at the Théâtre Francais.—A torch-dance too, by him, was performed the other day in Paris by the new military band of

the "Guides," which is described as pompous, fan-ciful, and brilliant.—We believe that it is M. Meyerbeer's present intention to give his 'L'Afri-caine' to the Grand Opera at no very distant period:—and learn, further, that he has expressed strong desire to compose an Oratorio for our great English festivals; but, to augur from his well-known habits of proceeding, that desire will hardly be soon accomplished.

In confirmation of the less trustworthy anony In confirmation of the less trustworthy anonymous reports in the French papers already adverted to in the Alhenceum, which have announced Madame Cabel as a real acquisition to the operahouses of Paris, we render what M. Berlioz has published in the Journal des Débats concerning the new prima donna.—"Madame Cabel," writes M. Berlioz, "is a charming young woman, whose voice of very extensive compass unwards has M. Berlioz, "is a charming young woman, wnose voice, of very extensive compass upwards, has remarkable suppleness and agility. Though it has not much strength or body, this voice tells; it is of pure and superior quality. Madame Cabel sings with grace, even the greatest difficulties. Her success has been general and great."

Herr Rellstab, of Berlin, in a letter to the Gazette Musicale, describes a new comic German opera by Taubert, just produced at Berlin, enti-tled 'Joeggeli,' as containing music of more than average merit.—The libretto is by Herr Köster, the husband of the favourite prima donna.

MISCELLANEA

The Planet Saturn.—"On Tuesday," says a Correspondent, "at 9.50 P.M., I had a very Correspondent, "at 9-30 P.M., I had a very fine view of the new dark ring of the planet Saturn with my large achromatic refractor of 6-8 inches aperture. The interest which attaches to this circumstance I conceive to arise from the fact, that my instrument is the well-known one which belonged to the late Dr. Pearson, formerly Treasurer to the Astronomical Society,—by whom it was assiduously employed upon this by whom it was assiduously employed upon this planet without affording any indication of this very curious appendage. I am, therefore, disposed to think that the ordinarily received opinion (viz., that this ring has only recently become visible in consequence of an increase in our optical power) is no longer tenable; and that we must conclude either that this singular adjunct is of recent creation, or else that it has lately undergone some extraordinary physical change which has rendered it more reflective of light than it used to be. I may mention, that it was so perfectly distinct that I succeeded in showing it to two ladies,—neither of them practical observers;—and I may also state, that at intervals the division in the outer ring was also tervals the division in the outer ring was also apparent. WILLIAM NOBLE." apparent, "17, Hemingford Villas."

"17, Hemingford Villas."

The "She-Wolf of France,"—Beechland, Oct. 17.—I have no right, and no wish, to contest your fair, and indeed kind, remarks, last week, on my share in the sixth volume of the 'Susex Collections':—but pray do not make me a party to your "scandal against Queen" Margaret, the good wife and champion of Henry the Sixth, to whom you suggest transferring the phrase, "She-wolf of France," which I applied incidentally, at p. 31, to Edward the Second's Queen, Isabella. Surely the bard, whose prophetic ear made Berkeley Castler fing with the "striets of an agonizing king," could mean no other than Isabella, by "She-wolf of France, with unrelenting fangs," Who tear'st the bowels of thy mangled mate."

I am, &c., W. H. Blaadw.

I am, &c., W. H. BLAAUW.

To Correspondents. —W. M. C.—S. A. C. — B. T. A. — Weekly Reader —W. — M. de St. F. — H. M·C. — $\Lambda\lambda\phi\alpha$ —

received.

J. W. R.—We are unable to answer our Correspondent's question. There was, however, and we apprehend there is still, a journal published at Cologne expressly devoted to the subject of his inquiries, extracts from which, we think, have from time to time been given in the Builder.

T. A.—The subject to which this Correspondent calls attention has already been fully discussed in the Atheneum.

J. S.—Our Correspondent is thanked; but the subject of Polk-Lore, after having occupied our columns long enough to call the attention of collectors and of the public largely to the subject, was long since handed over by us to other organs of communication. We recommend to our Correspondent that excellent medium for such matters, Notes and Queries.

Erratum.—In our last number, p. 1250, col. 1, 1. 57, for "crusade against Gothicism" read "crusade in favour of Gothicism."

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OUTH AUSTRALIAN BANKING COM-PANY, incorporated by Royal Chartze, 1847.—The Court of Directors grant LETTERS of CREDIT and Bills at thirty days sight upon the Company's Bank at Adelaide. The exchange on sums above 10.4 is now at a premium or charge of 2 per cent. Approved drafts on South Australia negotiated, and Bills col-lected. Apply at the Company's offices, 85, Udd Broad-street, London. Sptember, 1853.

ONDON CHARTERED BANK of AUSTRA-JIA: incorporated by Royal Charter: Offices, J? Cannon-street, City. I-ETTERS O'CREDIT and BILLS OF EXCHARGE are GRANTED on the branches of this Bank at Sydney, Mel-bourne, and Geclong.
Drafts on the Australian Colonies negotiated and sent for collec-tion. By order of the Court, G. M. BELL, Secretary.

BANK OF DEPOSIT, 7, St. Martin's-place, PARTIES desirous of INVESTING MONEY are requested to examine the Plan of this institution, by which a high rate of Interest may be obtained with perfect Security.

Interest payable in January and July.

PETER MORRISON, Managing Director. Prospectuses free on application.

THE COSMOS INSTITUTE. Provisionally Registered, pursuant to 7th and 5th Victoria, cap. 110. Capital 50,000, in 50,000 shares of 1t, each, payable upon final registration.

His Grace the Duke of Leinstein The Haron Alexander von The Most Hon. the Marquis of Ormonde, K.P. The Right Hon. the Earl of Sheffield, F.R.S. Member of Foreign Institutes, &c. The Right Hon. Lord and Control of Sheffield, F.R.S. Member of Huarrington. The Right Hon. Lord and Manaley, F.R.S. Member of The Right Hon. Lord and Manaley, F.R.S. Member of Harrington. The Right Hon. Lord Robert H. Layard, Esq. M.P. The Right Rev. the Lord Bishop of Sh. David, the Lord Bishop of Gloucester. The Right Rev. the Lord Bishop of Worcester.

ustees.
| Coleridge John Kennard, Esq. Sir Charles Forbes, Bart.

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The capital of the Institute will be appropriated in possessing the Institute of Mr. Wyld's interest in the area of Leiesstersquare, in the model, buildings, and extensive collections at present existing in the building, and in making great alterations and additions to the present structure, and completing the collections. Every shareholder will be entitled to a personal admission to the Exhibition Rooms, to the General Lectures, and to all the privileges of the Institute, subject to the direction of the Executive Council.

leges of the Institute, subject to the direction of the Executive Council.

Every holder of Twenty Shares will be entitled to write one admission each day; but no holder of more than One Hundred Shares shall be allowed to issue more than Five such admissions on the same ded that after payment of dividends any surplus revenue which may remain shall be devoted to the promotion of science, in connexion with the Institute, in such manner as the Council may determine the council may describe the promotion of science, in connexion with the Institute, in such manner as the Council may determine the council may describe the promotion of science, and the intended to apply for a Boyal Charter or for a special Act of Parliament for incorporation.

By order of the Executive Council, STANLEY, President.

Offices, 87, St. James's-street.

Applications for Prospectuses and Shares to be made to Messrs.

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Institute, 87, 82, James's-street.

Established 1991

COTTISH UNION INSURANCE COMPANY (FIRE and LIFE).—Instituted 1894.—Incorporated
by Royal Charter.—No. 37, Cornhill, London; Edinburgh; and
Jublin.
The large paid-up capital and accumulations of premiums, carefully invested, afford the most absolute security to the assured with
this Corporation, which has been by years established.
The advantages to insurers with this Office will be found all that
can be desired, whether considered in point of security, moderate
rates of premium, liberal conditions, or the large periodical additions made to the life policies, as appears from the following
Table:—

No. of Policy. Issued in Sum Assured. Additions. 1834 1835 1835 1836 1837 £4,000 5,000 3,000 5,000 2,500 £1,080 14 8 £5,080 14 8 1,225 8 11 6,225 8 11 757 1 11 3,757 1 11 1,101 13 4 6,101 13 4 508 0 0 3,008 0 0

The next division of life profits will take place in Docember, 1883, being an interval of five years.

The Bonus may be applied, at the option of the assured, in any of the life with the place in the profit of the same and the life will be a life with the life with the life will be a life with the life wi

Policy stamps paid by the Company.

LONDON BOARD OF DIRECTION.

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Charles Balfour, Esq.

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L. E. Goodhart, Esq.

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WESTERN LIFE ASSURANCE SOCIETY. Y 3. Parliament-street, London: established 1822. Various special advantages afforded to Assurers and Annutiants. Loans granted. Every information can be obtained from ARTHUR SCHATCHLEY, M.A., Actuary. Active Agents wanted.

THE MUTUAL LIFE ASSURANCE SO-CIETY, 39, King-street, Cheapside.— Established 1834.
NOTICE TO NEW ASSURERS, July 6, 1833.—In consequence of the great reduction of stamps by the new Stamp Dutise. Assurances in force June 20, 1833. ... 2957,000

Assurances in force June 20, 1833. ... 2957,000

Invested Capital.

The entire profits are annually divided amongst the members, in proportion to the premiums psid, accumulated at compound interest. The effect of this mode of division will be seen in the following table:—

Year when effected.	e on	Sum	Original		Ad tio	di- ns.	Equivalent Reduced Premiums.						
	Age	£, 1,000 2,000 2,000	mium.			1859	1853	1852			1853		
	29 42 50		£. 24 71 90	8. 0 13 13	d. 0 4 4	£. 323 797 932	£. 338 846 957	£, 16 41 41	& 4 9 18	d. 6 5 11	£. 15 38 36	8. 19 14 9	d. 6 6 6

A CHILLES LIFE INSURANCE COMPANY, A. 23, CANNON-STREET, CITY.—The advantages offered by this Society are Security, Economy, and lower Rates of Premium han most other offices. No charge is made for Policy Stamps or Medical Fees. Policies indisputable.

indisputable.

Loans granted to Policy-holders.

For the convenience of the working classes, Policies are issued as low as 90., at the same rates of premium as larger Policies.

Prospectuses and full particulars may be obtained on appliation to

FAMILY ENDOWMENT, LIFE
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CAPITAL 2500,000.

CAPITAL 250,000.

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John Fuller, Esq. Beputy-Chairman.
Levis Burrough Esq.
Robert Bracen.
Major Henderaton.
C. H. Latouche, Esq.
The BON US for the present year is the same as that declared last year, viz.: Twenty per Cent. in reduction of the Premium to parties who have made Pive Annual Payments or more on the Profit Seadownents and Annuities granted as usual.

The Society has Branch Establishments at Calcutta, Madray, and Bombay.

***x** Tables of Rates, both English and Indian, can be had on application at the Office. JOHN CAZENOVE, Secretary.

SOLICITORS' and GENERAL LIFE ASSUR-

SOLICITORS' and GENERAL LIFE ASSURANCE SOCIETY,

ANCE SOCIETY,

S. Chancery-lane, London.

Subscribed Capital, 1,000,000d.

The Society presents the following advantages:
The security of a subscribed capital of 1,000,000d.

Exemption of the assured from all liability.

Fremiums affording particular advantages to young lives.

Participating and non-participating premium of the profits, are divided from the profits, are divided from the profits.

And the profits are divided from the profits, are divided from the profits, are divided from the profits.

option.

No deduction is made from the four-fifths of the profits for interest on capital for a guaranteed fund, or on any other ac-

unt. Policies free of stamp duty and indisputable, except in case of

Forest revenue and the state of May last, a bonus was At the General Meeting, on the 31st of May last, a bonus was declared of nearly \$ per cent. per amount on the amount assured, or at the rate of from 30 to upwards of 60 per cent. on the premiums paid. ums paid.

Policies share in the profits, even if one premium only has been paid.

Policies smarr at any property paid.

Next division of profits in 1856.

Next division of profits in 1856.

Next division of profits in 1856.

The Directors meet on Thursdays at 2 o'clock. Assurances may be effected by applying on a division of 10 be effected by applying on a solid profit of the analytic of 10 and 4, at the Office of the Besider, where prospectuses and all other and 4, at the Office of the Besider, where prospectuses and all other and 4, at the Office of the CHARLES JOHN GILL, Secretary.

A MICABLE LIFE ASSURANCE SOCIETY. 50, Fleet-street, London. Incorporated by Charter of Queen Anne, a.D. 1706.

Directors.

Francis Geo. Abbott, Esq.
Richard Bentley, Esq.
Richard Holmes Code, Esq.
John Ebenezer Davies, Esq.
William Everett, Esq.
Physician - Prancis Boott, M.D., 24, Gowerstreet, Bedford-square.
Solicitor—Charles Rivington, Esq., Fenchurch-buildings, Esq.
The Borkers—Messrs. Godings & Barpe, Fleet-street, a balf, and in Society has been established mearly a comparative principles are essentially those of Mutual Assurance, and the whole of the profits are divided among the Members.
Assurances are granted, if desired, without participation in Profits, at reduced rates of Premium, and upon every contingency depending on human life.
The Tables of Mortality, deduced from the Society's own experience, having satisfied the Directors that the Rates of Premium on Single Lives might be reduced with perfect safety, a new Table has accordingly been prepared, and the terms upon which Assurances are now effected with this Office are shown in the subjoined strength.

Age.	e. With Profits.		Without Profits.			Age.	Wit	h Pr	Without Profits.				
15 90 25 30 35	£1 1 2 3	15 19 4 9 16	3 7 2 9 10	£1 1 1 2 2	11 15 19 4 11	98999	40 45 50 58 60	£3 3 4 5 6	5 15 9 8 15	9 9 9 9	£9 3 4 4 6	18 8 0 17 1	6 9 10 6

Prospectuses and every information may be obtained at the office. HENRY THOS, THOMSON, Registray.

RNGINEERS', MASONIC, and UNIVERSAL
MUTUAL LIFE ASSURANCE SOCIETY. Head office,
345, Strand, London.
Bouna-Notice—A division of profits will take place at the end
of the year 1954. All persons who have paid two annual premiums
will be entitled to share therein. Policies to participate in the
bonus must, therefore, be effected in the course of this year.
Abatement in income Tax.—Every person assured in my paid for
assurance, or for a deferred annuity on his own life, or the life of
his wife, deducted from any profits or gains in respect to which he
half be liable to be assessed under either of the Schedules D. and
of the Income Tax Act.
By Order of the Board, Anthony PECK, Assist. Actuary.

LONDON LIFE ASSOCIATION.

LUNDON LIFE ASSOCIATION,
Instituted 1806.
OPFICE, 81, KING WILLIAM-STREET.
President-Charles Franks, Esq.
Yice-President-Charles Franks, Esq.
THIS Society is essentially one of Mutual Assurance, in which the Premiums of its Members are reduced to the President of the President s:— nual Premiums for the Assurance of £100.

Annual Premiums for the Assurance of £100.

Age. & £. a. d. Age. & £. a. d. Age. & £. a. d.

20 1 13 7 35 2 7 6 50 4 1 3

25 1 17 0 40 215 5 85 85 81 0

The Court of Directors are authorized by the Deed of Settlem to advance money on the security of Folicies in this Association

EDWARD DOCKER, Sec.

UNITED KINGDOM LIFE ASSURANCE COMPANY: established by Act of Parliamentin 1834— HONORARY PRESIDENTS. Earl of Courtown Earl Leven and Melville Earl of Norbury Viscount Falkiand Wm. Campbell, Esq. of Tillichewan.

Viscount Falkland

Chairmen—Charles Graham, Esq. P.S.A.

Doputy-Chairman—Charles Graham, Esq. P.S.A.

Doputy-Chairman—Charles Graham, Esq. P.S.A.

E. Lennox Box Esq. Resident, Charles Beach Charles

MEDICAL OFFICER.

Arthur H. Hassall, Esq. M.D. 8, Bennett-street, St. James's. The Bonus added to Policies from March, 1834, to December 31, 1847, is as follows:—

lime Assured.	in 1	olicy 841.		olicy 848.		Sum payable at Death.			
7 years	£063	6 8	£787 157	10 0	£6,470 1,157	16 10	80		
		3 yrs. 10 mths. £663	7 years	3 yrs. 10 mths. £663 6 8 £787 7 years 157	3 yrs. 10mths. £663 6 8 £787 10 0 7 years 157 10 0	3 yrs. 10 mths. £663 6 8 £787 10 0 £6,470 7 years 157 10 0 1,157	3 yrs. 10 mths. £663 6 8 £787 10 0 £6,470 16 7 years 157 10 0 1,157 10		

*Example.—At the commencement of the year 1841, a person aged thirty took out a Policy for 1,0004, the annual payment for which is 341, is 541, in 1857 he had paid in premium 1863, 11s. 862, the they had been more the sum insured to the policy, almost as much as the premiums paid. The Premiums, nevertheless, are on the most moderatescale, and only one-half need be paid for the first five years, when the Insurance is for Life. Policy Stamps paid by the Company. Every information will be afforded on application to the Resident

NETHERCLIFT & DURLACHER,
LITHOGRAPHIC ARTISTS and PRINTERS,
15, BREWER-STREET, GOLDEN-SQUARE.
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Music Titles and Show Cards.
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Circulars, Invoices, and every description of Lithography executed in the best style with economy and despatch.
An Articled Pupil wanted.

TO GENTLEMEN INTENDING TO BUILD.

MR. JOHN CADE, Architect and Surveyor, 37 Cumming-street, Pentonville, having had much practical experience in Construction and Alterations, solicits the patronage of such gentlemen as may contemplate improvements on their property, either in Town or Country.—Established 1841.

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DENT'S PATENT CHRONOMETERS, CLOCKS, WATCHES, and MARINER'S COMPASS—FREDERICK DENT, Clockmaker to the Queen and His Royal Highness Prince Albert, begs to announce that, under the will of the late E. J. Dent, he has succeeded exclusively to all his and the compassion of the late of t

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PATENT THERMOMETER. — Mesers. NEGRETTI &
ZAMBRA beş to inform Scientific Gentlemen that their PATENT
MAXIRO MTHERMOMETER may now be had of the principal opticians in Town and Country. As it is grobable that interseled savine may endeavour to disparage the above invention,
eleder received by them from J. Gassere, Esq., of the Rouvering
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"Gentlemen,—In reply to your inquiry of this day, I have no
heritation in confirming the opinion expressed to you in my note
of April the 98th, respecting your new Maximum Thermometer;
since that time the Instrument has been in use, and generally
received by the observers of the British Mcicorological Society,
the property of the British Mcicorological Society,
better than any in previous use.—I am, you.

"Messre, Negretti & Zambra, Opticians."

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CKLAND'S HOSPITAL MICROSCOPE. A Rall-sized instrument, with mak-work coarse adjustment tangen fault sized instrument, with mak-work coarse adjustment tangen fault sized in the sized sized in the sized sized sized and sized and sized s

MICROSCOPES.—Mr. PRITCHARD'S NEW
ACHROMATIC MICROSCOPE, with triangular bar
rack adjustment, price, complete, including object-glass, Four
Prices of Microscopes, Apparatus and Objects.—Alle, price 21s.
plain, or 36s. coloured, the new edition of Mr. Pritchard's 'History
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no work extant in which so much valuable information concerning
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OPTICIAN, &c., respectfully solicits from the public a continuance of their patronage. Having had unwards of wenty years' experience in Dollond's house, they may rely on his capability in suiting the most defective vision with proper SPECTACLES, and at moderate Prices. Also Telescopes, Microscopes, Opera and Race Glasses, Nautical and Surveying Instruments, Rules, Scales, &c. of every Description.
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PHOTOGRAPHY—The attention of the Public is respectfully invited to the PHOTOGRAPHY—The attention of the Public is respectfully invited to the PHOTOGRAPHY—The attention of the Public is respectfully invited to the Photography of this institution, exhibit a degree of excellence not hitherto approached elsewhere—A select stock of Ross's superior Portrait and Landscape Lenses, Pure Chemicals, &c.

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For terms and further particulars apply to the Secretary; if by just inclose two postage stamps.

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A LANDSCAPE LENSES.—These Lenses give correct defi-nition at the centre and margin of the picture, and have their visual and chemical acting foci coincident.

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"Mr. Ross prepares lenses for Fortraiture having the greatest intensity pet produced, by procuring the coincidence of the chemical, actinic and visual rays. The spherical aberration is also very carefully corrected, both in the central and oblique pencils."

"Mr. Ross has exhibited the best Camera in the Exhibition. It is furnished with a double achromatic objections, about 3 inches in aperture. The control of stop, the field is flat, and the image very perfect up to the degree perfect up to the control of the con

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PHOTOGRAPHIC PICTURES.—A Selection of the above beautiful Productions, comprising Views in VENICE, Paris, Russia, Nubis, &c., may be seen at HLAND & LONG'S, 153, Pleet-street, where may also be procured Apparatus of very Description, and pure Chemicals for the practice of Photography in all its Branches.

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hotography in all its Branches. Calotype, Daguerreotype, and Glass Pictures for the Stereoscope. BLAND & LONG, Opticians, Philosophical and Photographical istrument Linkers, and Operative Chemists, 133, Fleet-street, ondon.—*** Catalogues may be had on application.

S TEREOSCOPES and STEREOSCOPIC PIC-N TURES—BLAND & LONG, 183, Fleet-street, Opticians and Photographical Instrument Makers, invite attention to their stock of SEREOSCOPES of all kinds and in various materials, also to their large assortment of STEREOSCOPE PLOTE ESPACES. The parent Albumen Pictures on GLASS. These Pictures, for minuteness of detail, and truth in the representation of matural objects, are unrivalled. are unrivalled.

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Osmpound combines the extreme sensitiveness of the Iodized Collodion with the capability of receiving impressions from Colours which do not act on the ordinary preparation. Interpretation of the Colours which do not act on the ordinary preparation. Interpretation of the Colours which do not act on the ordinary preparation and Colours which do not act and the plates, stress brilliant whiles to the picture, and will keep good for a great length of time. Lenses, Cameras, Apparatus and Pure Chemicals of every description used in Photography. Decographical Instrument Makers and Operative Chemists, 138, Heiesterset, London.

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Apparatus, Pure Chemicals, and every requirement for the Prac-tice of Photography. Instruction in the Art.

DHOTOGRAPHIC CAMERAS. REGISTERED DOUBLE BODIED FOLDING CAMER is superior to every other form of Camera, from its capability Elongation or Contraction to any focal adjustment, its extra portability, and its adaptation for taking either Viewsor Perturn portability, and its adaptation for taking either Viewsor Perturn portability, and its adaptation for taking either Viewsor Perturn portability, and its adaptation for taking either Viewsor Perturn portability, and its adaptation for taking either Viewsor Perturn portability, and its adaptation for Traking either Viewsor Perturn portability, and its adaptation for taking either Viewsor Perturn portability, and its adaptation for taking either Viewsor Perturn portability, and its adaptation for taking either Viewsor Perturn portability, and its adaptation for taking either Viewsor Perturn portability, and its adaptation for taking either Viewsor Perturn portability, and its adaptation for taking either Viewsor Perturn portability, and its adaptation for taking either Viewsor Perturn portability, and its adaptation for taking either Viewsor Perturn portability, and its adaptation for taking either Viewsor Perturn portability, and its adaptation for taking either Viewsor Perturn portability, and its adaptation for taking either Viewsor Perturn portability, and its adaptation for taking either Viewsor Perturn portability, and its adaptation for taking either Viewsor Perturn portability, and its adaptation for taking either Viewsor Perturn portability, and its adaptation for taking either Viewsor Perturn portability, and its adaptation for taking either Viewsor Perturn portability, and its adaptation for taking either Viewsor Perturn portability, and its adaptation for taking either Viewsor Perturn portability, and its adaptation for taking either Viewsor Perturn portability, and its adaptation for taking either Viewsor Perturn portability, and its adaptation for taking either Viewsor Perturn portability, and its adaptation for taking either Viewsor Perturn portability, and its adaptation fo

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These productions were benouved at the late Great Exhibits of the Establishments of the

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WATHERSTON & BROGDEN'S GOLD CHAINS, byter
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By this arrangement the public will see at a glance the pre-tion charged for Lancox compared with the suchtive its galactic than it is a charged for Lancox compared with the suchtive its galactic and the such as a continuous contract to the contract of the such than a contract of Jewellery, of the first quality, a made at their Mannfactory, 16, Henrietta-street, Covenbyshes London. Established a. D. 1708.

TEETH .- Mr. FRANK THOMAS (former principal assistant and designer to the late W. I. Bloomer and the principal assistant and designer to the late W. I. Bloomer and the principal assistant and the first principal assistant and the Old Kent-road, to 338, Orford-street, correct Regent-circus, where he continues to fix artificial tech on all the newest styles extant. Gutta Percha Guma, if preferred to seld bone. A single tooth, 3s. 6d; stopping, 2s. 6d; estaling, 2s. 6d. Professional orders executed with despatch—Old gold plain bought or taken in exchange.—A pupil wanted.

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RRIVAL of the NEW SEASON'S TEA. A RRIVAL of the NEW SEASON'S IEAAOur FIRST CONSIGNMENTS of the NEW SEASON'S
TEA are now on SALE at our Warehouses, 8, King William
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The strong CONGOL TEA, at 3a, and 4. dl. per lb.
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All who purchase at these prices will SAVE MONEY, as TRAS
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All who purchase the service of the prime of the prime

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We are still selling prime COFFEE at Le and Le 3d, per lb.
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OSLEI OSLEI nexion with blished 1807. Wine Glass at exceeding and clegant ornamental with despate PORT.

Garments, in Bods, Cushi-Rubber.— W Bond-street, HEAL LOGI Designs and steads; also And their ne cach design ment of Bed-Dimities, so Dimities, so general furn HEAL & Tottenham

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